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Editors of The Spectator

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May 4, 2011

5

weeks left

Inside: Fine Arts faculty showcase artwork

thespectator

at seattle university since 1933

Wieliczekiewicz named ASSU president

Emma McAleavy
Staff Writer

Nine-hundred thirty-eight Seattle University students, or about one quarter of the undergraduate student body, made their voices heard this week in the ASSU elections. Students elected Katie Wieliczekiewicz as ASSU president

over sophomore ChrisTiana Obey. Due to candidate complaints in the past, ASSU won't release the margin of victory this year.

"I'm really humbled by the support," said Wieliczekiewicz.

Wieliczekiewicz stressed the need for accountability, transparency and communication in ASSU.

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The Winning Candidates

President: **Katie Wieliczekiewicz**

Executive VP: **Kaylee Venosky**

VP of Finance: **Annie Schneider**

VP of University Affairs:

Alanna Welsh

Athletic Rep: **Nicole Gaddie**

At-Large Rep: **Eric Chalmers**

Int'l Rep: **Fiona Fu**

Multicultural Rep: **Ann Hashizume**

Senior Rep: **Alyssa Watts**

Sophomore Rep:

Mackenzie Hoffman

Quadstock XXII

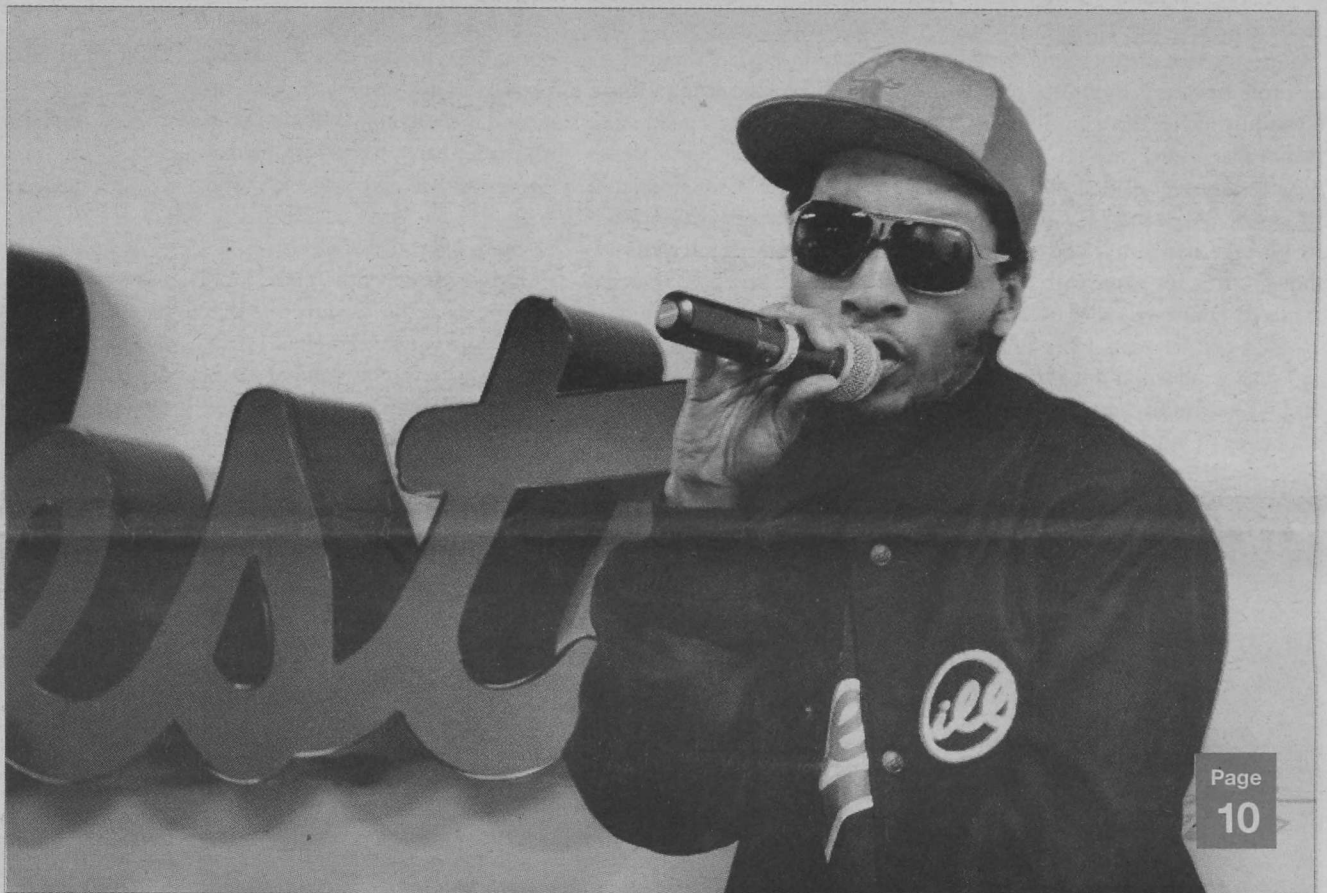
Del the Funky
Homosapien

The Thermals

Phantogram

The Hood Internet

INSIDE: A special pull-out guide to
Quadstock's main stage performers



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Danny Duarte via flickr

Baseball team falls to New Mexico State

Facing the home stretch of its 2010-2011 season, Seattle U baseball dropped three of four games at Bannerwood Park over the weekend. Seattle U's only win came on Friday evening, when the Redhawks took down New Mexico State, 5-1.

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Triangle Club Drag Show packs Campion Ballroom



Lindsey Wasson | The Spectator

Plus, an exclusive interview with Triangle Club Drag Show host Sylvia O'Stayformore

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Friday

May 6, 2011

53°
48°



Saturday

May 7, 2011

53°
46°



Sunday

May 8, 2011

51°
46°



Redhawk Fund featured on PBS

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Bin Laden point, counterpoint

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news

In and out of drag, Sylvia O'Stayformore speaks

Triangle Club's fifth annual Drag Show hosted by professional drag personality

Cover

Colleen Fontana
Staff Writer

The Spectator decided to sit down with the host of this year's Drag Show, Sylvia O'Stayformore. The following is a transcript of that interview.

Spectator: First of all, tell me about your name.

Sylvia: It was kind of a morphing of a name that I used to start off with in Salt Lake when I started off doing drag. The rule is that you have to have a name that ended with an "A." So my first name, Sylvia, kind of came from a Eurythmics song. I was just listing through different names that ended with an "A" and she does a song called "Sylvia" and I thought, "Well that's a cool name so I'll take that one," and then I thought for a last name with Sylvia. A friend of mine was called Madeline Holiday and we were doing a fashion show production thing together and we needed backup dancers and I thought, "Oh what if I change my

last name to Stayformore and then we could change the backup dancer girl names to be the Stayformore Holiday girls." Then I thought, "Well if I do an "O" in front of it, it kind of gives it more of an ethnic feel," and I'll do Sylvia O'Stayformore so my initials are SOS and it just kind of becomes more of a saying.

Spec: Why did you get started in drag?

Sylvia: Originally it was for a fundraiser for a church. That was my first drag show that I put together. I've been kind of a queen for causes.

Spec: What attracted you to drag and what to do you like about it?

Sylvia: It was kind of an excuse to get people together for a good cause and it's also theatrical and it allows me to be creative in my performance and it's a way of being a character and dressing up and having fun with people and doing different acts. There are lots of reasons to do it and the more I do it the more I enjoy it and you just keep getting better at it.

Spec: You started drag in Utah and then you moved to Seattle.

Would you ever go back?

Sylvia: No. I'd grown up in Utah and it was kind of a personal goal to get out of that state by the time I was 30. So when I turned 30 in '97, I had it all planned out so that I got a job that would transfer me here and made the move and steadily began finding out places to perform and just kind of did it more and more and more.

Spec: Do you remember your first show?

Sylvia: My first show ever was Sylvia's Church Chat Charity which was done in 1991 at the Journal Bar in Ogden, Utah.

Spec: What is your process for getting ready for a show?

Sylvia: My process is probably not as big a process as it should be. Usually it's just getting my makeup on and then figuring out, kind of in my head, what I want to perform that night and then grabbing a CD and going.

Spec: Do you ever get nervous?

Sylvia: It depends. I was kind of nervous at the Tacoma one that we just did last weekend and I don't know why. It was just kind of a new space and I didn't really know what to expect as far as the audience. But

no, not usually, I'm not nervous. I'm more nervous in a crowd than I am in front of a crowd. If I'm in a crowd of two to three hundred people and it just starts getting packed in there I'm more nervous then if I'm in front of them.

Spec: How many shows have you done?

It was so cutting edge to be a part of [the gay and lesbian group in college] let alone doing a student show.

Sylvia O'Stayformore
Drag Show Host

Sylvia: A lot. There's a monthly show that I've been doing the last five years, plus usually I do up to two to three other ones in a month depending on where they are. And they range, sometimes I'm up to six shows a month, sometimes I'm down to, you know, maybe just two. And then I've got regular gigs that just kind of come in and out depending on who's booking me at the time. So I'd give an estimate of, I don't know, I'd say over two or three thousand, I guess, because I've just been doing it for so long.

Spec: What was your most memorable show?

Sylvia: They all have different memories. My favorite that I really enjoyed doing there was a production company that did a promotion for a film and for some reason they had a bunch of money to burn and they decided to rent out the Paramount Theater. I was able to play on that stage because of that. And that's been probably one of my most favorite memories, you know, as a performance space.

Spec: How was Wednesday's show at Seattle U?

Sylvia: I've been a part of it for four or five years now, almost every year except for I think one, and it's just progressed from not really having a lot of identification to students, to this year it was really well attended and the students really brought it out like they had a lot of really good acts that they put together and some really good performances that the students did. The professional drag queens that were there kind of, I mean they were good as far as their performance and stuff, but I'm almost kind of amazed at the difference between the originality and the interesting stuff that comes from the younger generations of performers who are coming up because it's all fresh and new and they're coming up with new ideas and spins and stuff. And just to see some of the performances the students came up with, they were really very polished and fun.

Spec: How was the crowd?

Sylvia: There was a lot more enthusiasm than I've seen in previous

years. And I think the word got out this time a lot better than they have before. I didn't see very many empty seats at all. It was pretty much packed, it was cool.

Spec: Is it different to do a drag show at a Catholic institution?

Sylvia: It is, I think it's kind of fun how the SU club kind of raises events. Coming from a conservative Mormon background, I grew up in that kind of situation where it was a lot more conservative and the school that I was going to would have never ever thought of that. And I was part of gay and lesbian groups at the University of Utah where it was so cutting edge just to be a part of it, let alone doing a student show. We wouldn't have been able to do that kind of thing in the school because it was still so new that we were just going through coming out stories more than ever producing drag shows or anything like that. So it's really fun to see how it's progressed to where people are more inviting to it and that kind of thing especially on that kind of conservative atmosphere. I think it's more of an open kind of educational situation that maybe works but I think it's very cool. I think it's nice and obviously it's not going to be as raunchy as I've been to in other shows. They can hold back just a little bit, that makes it nice too, it doesn't have to be trashy.

It was kind of a personal goal to get out of [Utah] by the time I was 30.

Sylvia O'Stayformore
Drag Show Host

Spec: How would you compare your drag show self to who you are off-stage?

Sylvia: Pretty close to the same, I mean, my drag persona follows, obviously, some of the things I really like as a regular person. I mean I love collecting vintage stuff and I'm really into girl group music and that's kind of what I perform, that's what I do. And I'm always kind of a colorful, crazy, eclectic character and I think Sylvia just kind of reflects off of that in the clothing and the design and this is just an extension of me in a female kind of character. The character itself, she's a little more outgoing than I probably am as a boy. She tends to be more on and more willing to go out and just say hello and be more chatty and flirty and fun with people. As a boy I don't do that because I don't necessarily feel like I need to be on all the time.

Spec: What is your favorite accessory?

Sylvia: My favorite accessory to wear? Probably my wigs. I have nice big bouffant wigs. That pretty much makes the look of it complete.

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Candace Shankel | The Spectator

Sylvia O'Stayformore's first drag appearance was a church fundraiser in Utah. Today, O'Stayformore stars in drag performances at least twice a month in the Puget Sound area.

Exact voting ratios now private due to candidate requests

Cover

build relationships, and those are promises I want to live up to."

Wieliczekiewicz, who had served as president of RHA for the past two years, is new to ASSU. Indeed, all incoming representatives and executive are new to ASSU except Executive Vice President Kaylee Venosky who ran uncontested to serve her second year on ASSU.

Venosky also sees communication as critical to the future success of ASSU.

"Making this a totally transparent and totally communicative body is going to take a really long time," said Venosky.

In-coming At-Large Representative Eric Chalmers expressed similar concerns.

"I want to make ASSU more visible, whether that means making myself more available or helping other reps be more available," said Chalmers.

Chalmers, a freshman political science major, is excited to start working on the issues that he thinks affect students. Chalmers mentioned extending

finals week library hours as well as Public Safety/student relations. Chalmers beat former freshman representative Shane Price.

Many of the other races went uncontested with the rising junior class failing to put up even a single candidate for junior representative.

There was also some confusion with the "no vote" option on single candidate positions. Some students seemed to think that "no vote" indicated the option to abstain or decline from voting on that particular candidate when in reality it indicated a vote against the candidate.

"There was a lot of confusion about what 'no vote' meant," Venosky said.

Also significant in this election were the gender demographics of the candidates. Chalmers is the only male elected, although Wieliczekiewicz victory interrupts a string of male ASSU presidents.

"It's about time we got a female president in there," Wieliczekiewicz said.

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Lindsey Wasson | The Spectator

Katie Wieliczekiewicz will be the ASSU president in the 2011-2012 school year.

Goals set for next building projects, improvements

Next large-scale capital campaign likely to likely focus on science and engineering classrooms

Olivia Johnson
Editorial Assistant

Seattle University's most recent capital fundraising campaign ended two years ago and the university is now trying to determine fiscal goals for the next one, the funds from which will be used to finance future projects.

Seattle U's next major construction project is likely to include improvements to science and engineering facilities, student scholarships and faculty funding may be among the goals established, though planning for any future campaigns is still in preliminary stages.

"We're hoping to go into a planning period, building off of the Academic Strategic Action Plan, which determines the future of academics at Seattle U," said Mary Kay McFadden, vice president for University Advancement. "We look at the priorities and then how to resource it, and projects that would be most attractive for private funding."

McFadden also cites the need for more classroom space and upgrades to existing classrooms, such as in the Administration building, as possible goals. The planning period for determining the structure and campaign goals based on the action plan will begin in the coming years.

With construction underway for the fitness center and Logan Field, and the completion of the library, focus has now shifted to planning the next campaign.

"The focus of this campaign will be on science and engineering classrooms," said Ron

Our facilities are out of date, science and engineering are two fields of the future.

Mary Kay McFadden
University Advancement

Smith, vice president for Finance & Business Affairs. "It will be our number one priority."

The strategic action plan addresses key areas of interest to the university, including academic excellence, global education, Catholic character, formation for leadership and investing in the excellence of faculty and staff. And from this plan,

one of the most important areas of improvement that emerged was the state of science facilities, according to McFadden.

"Our facilities are out of date, and science and engineering are two fields of the future that we need to educate people in both these areas as problem solvers for the issues that are going to face the world," McFadden said. "Many of the disciplines we have depend on a strong science background."

These goals are in line with the new Core curriculum recently adopted by the university, which includes more required science credits and an emphasis on global perspectives. The university created the associate provost for global engagement position last year, which was filled by Victoria Jones.

Though there is now another required science class in the Core, Jeff Philpott, director of the Core curriculum is confident there will be enough classrooms to accommodate current students, as any new construction would not begin for years.

"Science and engineering have needed more space for a long time," said Philpott. "It has been an issue for teaching and research ... even now we'll have to get creative with scheduling as we move forward."

In order to accommodate for the influx of future students who will be required to take science classes, the university hopes to remedy the current situation with improved science facilities.

"The sciences are really in line with what society needs," McFadden said. "It's the same with global engagement. We can't graduate students from Seattle U anymore and not have them understand that they're part of a global society."

According to Smith, other areas of emphasis may include putting in new windows in Campion Hall to make the building more sustainable and creating more athletic offices in Connolly Center, in addition to the improvements slated for classroom space and engineering facilities.

McFadden also emphasizes that any plans as of now are still in very early stages of development, and that anything discussed still has to be formulated into a viable fundraising campaign, one that appeals to donors.

"It's a long and evolving process, one that takes a long time," McFadden said.

The time frame for new fundraising and construction would take place over the next 10 years, and Smith also believes any new programs would take time to begin.

"We're still developing a strategy for where we want to go next," Smith said.

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Tornadoes devastate small Midwest towns

John Christoffersen
Associated Press

The tornado that obliterated contractor Robert Rapley's house also swept away his livelihood, destroying his saws, his paint sprayer and his truck. Like thousands of others in a region already struggling with high unemployment, he now faces the prospect of trying to recover with no way to earn a living.

"We lost everything," Rapley said as he climbed on the wreckage. "I can't even go to work."

Thousands were thrown out of work by the twisters last week that killed 328 people across seven states in the nation's deadliest tornado outbreak since the Depression. Hundreds of factories and other businesses were destroyed, and many others were left without electricity.

The financial and economic toll is still

being tallied, but officials in hardest-hit Alabama — which had more than two-thirds of the dead — said the damage there alone could rival the \$1 billion in insured losses the state suffered in Hurricane Katrina in 2005.

"It's going to be extremely high," said Seth Hammett, director of the Alabama Development Office.

Many people were struggling to make ends meet even before the twisters flattened neighborhoods in Alabama, Tennessee, Georgia and Mississippi, where unemployment in March ranged from 9.2 percent in Alabama to 10.2 percent in Mississippi.

Curtis Frederick, 28, couldn't find any work to provide for his three children aside from delivering newspapers. Then a twister wiped out his mobile home park in Tuscaloosa.

"There's a lot of people that need help," he said. "We're struggling already from the

economy being so bad."

One of the twisters destroyed a Wrangler jeans distribution center that employed 150 people in Hackleburg, an Alabama town of about 1,500. The town is in a county with an unemployment rate of nearly 13 percent.

"That one industry is the town," Hammett said. "Until they get back up and going again, that town will not be the same."

A Toyota engine plant in Huntsville with 800 employees lost power and was knocked out of commission when a twister damaged electrical transmission lines. Toyota said Tuesday it is not clear when electricity will be restored.

In Smithville, Miss., the storms heavily damaged three facilities owned by Townhouse Home Furnishings, which makes sofas and other furniture, said CFO Tony Watson. With 150 employees, the company was the town's

biggest employer, Alderman Jimmy Dabbs said.

The company will relocate its Smithville operations to a publicly owned building in Mantachie, about a 30 minute drive from Smithville. About 25 Smithville employees are already back to work at other plants in nearby towns.

"We're trying to keep our people working so they can get a paycheck. It could be six months or a year before we reopen in Smithville and they have to keep up with orders or we'll lose out accounts," Watson said.

It's tough to predict how long it will take for the stricken areas to recover, but the rebuilding projects could at least soften the economic blow.

The editor may be reached at news@su-spectator.com

PBS BizKid\$ program features SU Redhawk Fund

Dallas Goschie
Staff Writer

Well, PBS still exists (despite congressional budget cuts) which is probably a good thing, especially because it gives five Seattle University students the chance to star in an upcoming episode of "BizKid\$."

"BizKid\$," a program aired on PBS stations in 49 US states, is described by the show's producers as a "fun fast-paced public television series where kids teach kids about money and business." It is produced by the same team that masterminded the ever-recognizable "Bill Nye the Science Guy" series and is mainly filmed in and around Seattle, Wash.

Students who manage the Redhawk Fund at Seattle U were surprised to learn that producers were interested in featuring them in an episode designed to explain the world of investing to school-aged children.

The Redhawk fund is a student-managed investment fund wherein five student portfolio managers (Chris Jones, Kevin Mooers, Ryan Melvey, Brennan Melton, and Natalie Whitmore) along with several other student researchers, work to invest and increase the size of a fund that is now worth approximately \$300,000.

Mooers explains that producers of the show contacted the group while searching for college students in their early 20's who had been involved in investing.

Before the group knew it, a producer came in to observe one of their meetings and discuss their normal activities. The next week, the producer returned with a camera crew and filmed the portfolio managers in and around the Piggott building, conducted interviews with the students about general investing and the activities of the Redhawk fund.

The students involved have seen a short clip highlighting their own involvement within the episode. The clip features the students discussing new investment opportunities within a larger group meeting and is broken up with short interviews with the individual portfolio managers in which general terms are defined and explained. The short

segment, already uploaded to YouTube, also contains its fair share of gimmicks likely to enthrall young students, such as a repeated clip of four of the portfolio managers exclaiming that they "balance risks...and rewards!" The expression is accompanied by appropriately comical and Fonzie-esque physical gestures.

"We knew it was geared toward a younger audience, so we focused on talking more about taking on risk and the need to balance that risk through diversification," said Mooers.

Melvey elaborates that the filming process was rather grueling for him, altogether involving an eight-hour Saturday commitment from the students, but explains that he is glad that he did it (especially after he and the other hungry portfolio managers were delivered free lunch).

The episode, entitled "What's Up with the Stock Market?" will air Sunday, May 8 on KCTS 9 at 10:30 a.m.

The episodes are thirty minutes long, and the show is currently in its fourth season, according to a BizKid\$ press release. The episodes can be licensed by schools or teachers for use in the classroom, and are often accompanied by a pre-created curriculum.

When The Spectator sat down with the Redhawk Funds portfolio managers just before they were slated to begin one of their weekly meetings, they were under the impression that the episode had already aired, because their specific segment had been posted online. After learning that it would not air until May 8, they expressed interest in gathering with students to view the national premiere, though plans have not yet been finalized.

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Still from BizKid\$

Socialists talk anti-war at Northwest gathering

John Beaton
Staff Writer

Apparently Pear Harbor, 911, and the JFK assassination were all inside jobs. At least that is what many were speculating and emphatically agreeing with during one of the many informal conversations at the Northwest Socialist Conference.

This illustrates we need to work against this economic oligarchy.

Phillip Locker
Western Washington University

The conference itself was somewhat difficult to find; there were no obvious signs directing people to the conference, and the room in which it was held was just a fairly simple lecture hall. However, the room managed to completely fill up with enthusiastic listeners and passionate speakers all ready and willing to promote the change they believe the world needs. Topics included and generally surrounded the events in the Middle East, the protests in Wisconsin, and the need for change.

The overall mood of the setting, when speakers were not directly addressing the crowd and people were free to talk, seemed to dramatically

shift from constructive frustration to outright hatred. Some of the things being said when these shifts occurred included: "Obama is a filthy piece of crap;" or, "Fascism is the philosophy of the elite; and, "Obama works for criminals."

Much of this rhetoric, mind you, is coming from a perspective that sees capitalism, or as they call it "the elitist-war-machine," as a mechanism that subjugates the masses for the interests of the few. Along with this view is the belief that politicians only serve to advance the interest of those few, or the "elite," on the backs of the common person.

However, when the speakers addressed the crowd, the conversation was much less heated but a far cry away from cold. Two of the most prominent speakers were Cindy Sheehan, an anti-war activist that gained public notoriety for her anti-war campouts surrounding the Bush family ranch, and Phillip Locker, a history student graduate from Western Washington University and Socialist alternative activist. Both Locker and Sheehan spoke passionately about the need for change in the western capitalist system, and used the protests in the Middle East and Wisconsin as examples of the means to which they could achieve their ends. Essentially, to them, the protests were a manifestation of a workers struggle against tyranny.

Locker spoke first, and spoke at great lengths regarding the financial

inequalities at home and abroad. He stated that over 80 percent of the nation's economy, and subsequent wealth, is controlled by Fortune 500 companies. He stated that the austerity measures imposed across the country are methods aimed at cutting programs for the needy so as to further facilitate the elitist domination on the backs of the people.

Although, Locker said that, "revolution is in the air... and it

illustrates that we need to work against this economic oligarchy." This sentiment for dramatic change carried throughout his speech and into Sheehan's.

Sheehan focused more on the politics of the status quo rather explicitly articulating its societal implications. Sheehan worked tirelessly to get the democrats and Obama elected in hopes of ending the U.S. war effort in the Middle East. When they were unwilling

to end the war, and bring about the change she desired, she talked at length of her jaded sentiments that drove her towards the socialist party.

"The democratic and republican parties are not working for the people-[in fact] one of the roles of these parties is to kill social movements." Sheehan said.

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Lindsey Wasson | The Spectator

Cindy Sheehan, an anti-war activist that gained public notoriety for her anti-war campout surrounding the Bush family ranch, speaks at the Northwest Socialism Conference in Vietnam.

Opportunity arises for grads teaching English

Seattle English Language Service Center certifies recent graduates to teach ELS classes

Sam Kettering
Senior Staff Writer

The current job market can be as daunting to recent college graduates as climbing the Eiffel Tower would be to someone with a severe case of vertigo. But a little less than a mile from Seattle University's campus, several recent graduates found work in their chosen field almost immediately after leaving the university.

After earning their Masters in Seattle U's Teaching English to Speakers of Other Languages (TESOL) program, and graduating in 2010, Lea Stimson and Rikki Pierotti found employment at Seattle's English Language Services (ELS).

Education is, to me, something that no one can ever take away from you.

Rachelle Blair
TESOL Graduate

They joined 2005 TESOL program graduates Rachelle Blair and Sue James and former classmates Heather Woods and Lia Preftes.

"I feel really lucky, especially right now, to have a job in the field that I studied," said Blair.

Job security didn't lead the four women to the ELS or to Seattle U, however.

"I have an undergraduate degree in French and economics, so for a long time I did business, but then that wasn't very interesting for me

anymore," said Stimson. "So I decided to go with the other thing I liked, which was languages."

James also wanted to change careers.

"A bunch of things happened where I came to realize there was a need for teaching English in Seattle," said James. Her love of languages compelled her to search for graduate programs in Seattle that would give her the education necessary to teach English to foreign language speakers. "Seattle U just had a lot of things going for it."

Pierotti never planned on becoming a teacher.

"But I found myself living in Poland, and I was looking for something to fill my time, so I ended up teaching English," said Pierotti. "At the time I didn't have any experience, but I really fell in love with the students and the classes, so I decided that once I moved back to the United States it was something I'd pursue as a career."

Blair also taught overseas before returning to the United States. She found that many of her desired positions required further education. A single working mom at the time, she enrolled at Seattle U because its class schedules were cohesive to her family life.

The small class sizes and welcoming environment of Seattle U also drew the grads to the university.

"The people at Seattle University are so happy to be teaching there," James said, who earned her undergraduate degree at the University of Washington.

They discovered the ELS Center through a variety of sources. Stimson and James learned about it through a friend and a former instructor respectively, while Pierotti interned at the center before it

hired her. Blair heard about the ELS Center before going to teach in Japan, and she started working there after returning to Seattle.

The ELS Center serves a variety of purposes for Seattle's foreign language speaking residents.

Pierotti oversees the center's International English Language Testing System (IELTS) program, which assesses the English-speaking proficiency of international students. She sends the students' results to colleges they want to apply to, which often includes Seattle U.

Stimson, James, Woods and Preftes teach English as a Second Language (ESL) courses to local foreign language speaking individuals.

Blair directs the ELS Certificate in English Language Teaching to Adults (CELTA), which accredits its students to teach English to foreign language speaking adults. The University of Cambridge Local Examination Syndicate (UCLES), a non-profit run by the University of Cambridge, certifies CELTA courses, so the accreditation is recognized internationally.

"Since [CELTA students] are not fully certified teachers, we open our doors to the community," Blair said. Foreign language speaking adults can take free ELS courses taught by the CELTA students. "We have a lot of international students who come to study at [the ELS], but this is a way to

help local people."

Although the grads' specific jobs differ, they agree that their work at the ELS Center allows them to interact with the local community and address social justice issues on a daily basis.

"Education is, to me, something that no one can ever take away from you," Blair said. "[Education] opens so many doors, and for people who need to speak English...we are helping level the field so they have the same chances that everyone else does."

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Candace Shankel | The Spectator

Sue James (right) sits with her ESL class. James searched for graduate programs in Seattle that would allow her to teach English as a second language to students.

Climate plan offers lessons in green leadership

Colleen Fontana
Staff Writer

By 2035, Seattle University's carbon emissions will have been reduced by 51 percent, according to the university's new Climate Action Plan.

"Anything that we can do to educate students and also to reduce our ecological footprint I think is just one more drop in the bucket," said Karen Price, Seattle U's campus sustainability manager.

She is part of the Campus Operations portion of the President's Committee for Sustainability that is overseeing the imple-

One of our overall changes is to have students understand and appreciate sustainability.

Carl Obermiller
Professor of Marketing

mentation of the Climate Action Plan, which was developed in 2007 and approved by the executive team last June.

"Our mission is to educate students to be leaders for a just and humane world, and so with the President's Committee and the Climate Action Plan, it's just another demonstration of how we're walking the talk," she said.

Price is helping to think of ways students can be more sustainable.

"Commuting to campus is our highest [source of] green house gas emissions," she said. It totals at approximately 36 percent. "And we're already doing a lot to get people to come to campus using alternative transportation, but there's still more that we can do to make it easier and reduce any barriers for people."

Many of Seattle U's buildings are already contributing to the plan. The Student Center was recently certified by the Leadership in Energy and Environmental Design, or LEED, Green Building Rating System. Several other buildings, such as the law school annex and the addition to the Connolly Center, have been recognized as well.

"I think what people get excited about is when we talk about high performance buildings," said Robert Schwartz, associate vice president for Facilities and co-chair of the committee. "It helps us achieve our mission so we're not spending all this money running buildings. We're diverting that money into

the core academic functions that really support the mission."

Under the Climate Action Plan, the goal

Commuting to campus is our highest [source of] green house gas emissions.

Karen Price
Sustainability Manager

is not only to reduce the institution's carbon footprint, but also to educate the students of Seattle U and prepare them to be advocates for sustainability beyond school.

"One of our overall charges is to have students understand and appreciate sustainability so the question is how to do that," said Carl Obermiller, professor and chair of Marketing in the Albers School of Business and Economics and other co-chair to the committee.

One option in consideration is requiring all students to take courses specifically aimed at sustainability education.

The other option is incorporating sustainability's fundamental concepts into every course. But, Obermiller pointed out, that is

a little unrealistic. The middle ground would be integrating the topic into every major.

Though ideas are still being discussed, the committee is moving into the action portion of its Climate Action Plan and encourages students to become engaged.

The goal is to educate the students of Seattle U and prepare them to be advocates for sustainability.

"We just need more campus involvement," Price said, adding that students' ideas and suggestions are welcomed.

"It's just high time everybody started paying attention to it," Obermiller said. "I don't think you can be an educated citizen anymore without being aware and intelligently informed about [sustainability]. So we would probably be remiss if we weren't doing it and students I think would be remiss to avoid it."

Colleen may be reached at cfontana@su-spectator.com

White House releases details of Bin Laden death



AP Photo | Manuel Balce Ceneta

A young crowd outside the White House in Washington cheered late Sunday after President Obama announced Osama Bin Laden had been killed by U.S. forces.

According to reports, Osama bin Laden was unarmed when killed by Navy infiltration team

Adam Goldman
Associated Press

Osama bin Laden was unarmed when Navy SEALs burst into his room and shot him to death, the White House said Tuesday, a change in the official account that raised questions about whether the U.S. ever planned to capture the terrorist leader alive.

The Obama administration was still debating whether to release gruesome images of bin Laden's corpse, balancing efforts to demonstrate to the world that he was dead against the risk that the images could provoke further anti-U.S. sentiment. But CIA Director Leon Panetta said a photograph would be released.

"I don't think there was any question that ultimately a photograph would be presented to the public," Panetta said in

There is no question that a photograph of Bin Laden's corpse will be released to the public.

Leon Panetta
CIA Director

an interview with "NBC Nightly News." Asked again later by The Associated Press, he said, "I think it will."

Will it matter around the world? Some may try to make much of it in Pakistan and elsewhere.

On Tuesday, however, White House press secretary Jay Carney said bin Laden

did not fire on the SEALs. He said bin Laden resisted but offered no specifics. Bin Laden's wife rushed the SEALs when they stormed the room, Carney said, and was shot in the calf.

"Bin Laden was then shot and killed," Carney said. "He was not armed."

Bin Laden's wife rushed the SEALs when they stormed the room. She was then shot in the calf.

Jay Carney
White House Press Secretary

Officials incorrectly said bin Laden's wife died in gunfire while serving as his human shield. That was actually bin Laden's aide's wife, and she was just caught in cross fire, the White House said Tuesday.

Carney attributed those discrepancies to the fog of war, saying the information was coming in bit by bit and was still being reviewed.

Five people were killed in the raid, officials said: Bin Laden; his son; his most trusted courier, Abu Ahmed al-Kuwaiti, and al-Kuwaiti's wife and brother.

After killing the world's most wanted terrorist, the SEAL team in just minutes quickly swept bin Laden's compound for useful intelligence, making off with a cache of computer equipment and documents.

Al-Kuwaiti inadvertently led intelligence officials to bin Laden when he used

a telephone last year to talk with someone the U.S. had wiretapped. The CIA then tracked al-Kuwaiti back to the walled compound in a town near Islamabad.

The home was bigger than those nearby, and there were no phone lines or Internet cables running to it. But other than that, it didn't stand out in the neighborhood, where residents tend to be very religious and jealous of their privacy. The walls are mold-stained, there are trees in the garden and the windows are hidden.

Though Monday's pre-dawn raid on that compound was a major counterterrorism victory, there had been no guarantee of success. Satellite surveillance provided the military with images to plan its strike but never captured a picture of bin Laden on the property.

With no assurance that bin Laden would be there, sending troops into Pakistan was a risky call. The SEALs could storm a compound and find no terrorists at all, leaving Pakistan furious about a U.S. military incursion. Or the Pakistani

Photos released by the White House show the president and his team watching events unfold.

military, not realizing what was going on, could send its own air force to attack the SEAL team.

"What if you go down and you're in a firefight and the Pakistanis show up and start firing?" Panetta said in an interview with Time. "How do you fight your way out?"

With officials at the CIA and the White House watching on television monitors, tensions increased when one of the two Black Hawk helicopters lowered into the

What if the Pakistanis show up and start firing? How do you fight your way out of that?

Leon Panetta
CIA Director

compound and, beneath a moonless sky, fell heavily to the ground. Officials believe that was due to higher-than-expected air temperature that interfered with the chopper's ability to hover — an aeronautical condition known as "hot and high."

Photos released by the White House show the president and national security team watching tensely as events unfolded. The CIA director said neither he nor Obama saw bin Laden shot.

The SEALs all got out of the downed helicopter and proceeded into the compound. As they swept through the property, they handcuffed those they encountered with plastic zip ties and pressed on in pursuit of their target, code-named Geronimo. Many SEAL team members carry helmet-mounted cameras, but the video beamed back to Washington did not show the fateful showdown with bin Laden, officials said.

That word came from the SEALs on the ground: "Geronimo EKIA" — enemy killed in action.

The editor may be reached at news@su-spectator.com

Spec of the week

NAEF Scholars Awarded

From the desk of Fr. Stephen Sundborg, S.J.

"I am pleased to announce the recipients of the 2011-2012 Naef Scholarship. Below you will find the names of each awardee, identified by year, nominating school or division, and major. Please join me in congratulating this impressive group on a tremendous honor.

Along with our Sullivan Scholars and Bannan Scholars, the Naef Scholars are among the university's very finest students. The scholarship they receive was made possible by an endowment gift from the estate of Sue M. Naef. To be eligible for the scholarship, students must be undergraduates in their junior and senior years who have maintained a GPA of 3.4 or above. They must also demonstrate leadership potential and a commitment to serving the university and the wider community. Naef Scholars are selected after a very extensive selection process, which takes place in the spring. They must receive endorsements from faculty and staff and undergo interviews before being chosen by the Naef Scholarship Selection Committee.

Congratulations again to this year's recipients. We are proud of what they have already accomplished and even more excited about the change they will bring as leaders for a just and humane world."

Naef Scholars

Recipients:

Sarah Baron

Junior/ASBE

Economics/IED

Robert Birungi

Junior/ASBE

International Business

Megan Dalton

Sophomore/Honors

Spanish/International

Studies

Katherine Dineen

Junior/CAS

Public Affairs

Abbey Garrow

Sophomore/CoN

Nursing

Margaret Hazuka

Junior/CAS

Political Science

Elizabeth Higgins

Junior/Student

Development

History

Lillian Kaide

Sophomore/MRC

Humanities/Philosophy

Amy Kangas

Junior/CAS

Psychology

Mariska Kecsckes

Junior/CAS

Political Science

Daniel Peters

Sophomore/Student

Development Social Work

Julia Richardson

Junior/CoN

Nursing

Mickalya Rogers

Sophomore/Honors

Spanish/International

Studies

Gloria Salamone

Sophomore/MRC

BAHT

David Swanson

Sophomore/MRC

Humanities/IED

Miranda Triay

Junior/CAS

Philosophy/Anthropology

Edward Unthank

Sophomore/ASBE

Economics

Christina Weidner

Junior/Honors

History

Angela Bever

Junior/ASBE

Accounting

Sarah Brady

Junior/Student

Development

International Studies

Brandon Ibarra

Junior/CoN

Nursing

Cameron Martin

Junior/ASBE

Economics/Philosophy

Christopher Olsen

Junior/CAS

Environmental Studies

Andrew Shahamiri

Junior/Student

Development

English/Sociology

Amanda Wade

Junior/Honors

English-Creative Writing

The editor may be reached at news@su-spectator.com

THIS WEEK SHE WORKED ON HER FLAMENCO MOVES.

MADE PAELLA WITH HER HOST FAMILY AND TURNED IN

A PAPER FOR HER INTERNATIONAL MARKETING CLASS.

AND YOU?

WHAT ARE YOU DOING THIS WEEK?

Discover where you'll study abroad at usac.unr.edu

USAC
UNIVERSITY STUDIES ABROAD CONSORTIUM
Your Gateway to the World

The S.U. Marksmanship Club

invites you to join club members for the
Open-day at the Gun Range on Friday, May 6

New & experienced shooters are welcome.

Firearms, ammunition, safety equipment,
instruction, and transportation
are provided free of charge.

Transportation leaves from
the front of Bellarmine Hall at 2:00 p.m.

Make your reservation
at the table in front of Cherry Street Market
on Thursday, May 5th, from 5:00 to 7:30 p.m.

— or contact —

Brendan Miller – millerb8@seattleu.edu

*The Seattle University Marksmanship Club
is an S.U. recreational sports club and
is registered as an ASSU student club*

public
safety
reports

et cetera

Theft

April 25, 1:40 p.m.

A student reported an iPhone stolen from a study table in the library.

Malicious Mischief

April 25, 11:15 p.m.

Graffiti was found etched into the external glass windows of the north office of the Connolly Center.

Alcohol/Narcotics

April 25, 11:40 p.m.

Public Safety and Housing and Residence Life contacted a room in Bellarmine about a burning odor. The occupants were documented for alcohol and marijuana.

Suspicious Circumstance

April 26, 3:10 a.m.

Public Safety trespass warned a non-affiliate male who tried to open the secured loading dock door in Campion and refused to provide identification.

Suspicious Circumstance

April 26, 3:20 a.m.

Public Safety contacted intoxicated students accessing Logan Field when it was closed. They were escorted to their campus residence.

Malicious Mischief

April 26, 6:40 a.m.

Public Safety discovered graffiti on the fountain controls in the Quad. Facilities was contacted.

Safety Assist

April 26, 11:48 a.m.

Staff reported a non-affiliate woman with mental health issues was calling faculty from a lobby phone in the law school. Public Safety had counselors, the Seattle Fire Department, and the Seattle Police Department talk with the woman, who refused to cooperate before leaving campus.

Theft Investigation

April 26, 11:50 a.m.

Public Safety spotted the non-affiliate male suspects in the previous day's iPhone theft.

Auto Prowl

April 26, 10:10 p.m.

A student reported a broken window on a vehicle parked in the Loyola West Alley. The thief was apparently after loose change, which the student reported missing.

For a continued listing of public safety incidents turn to page 20.

thespectator
recommendsTHU BENEFIT
5/5 Japan BBQ

Help support Japan relief by attending a Japanese-inspired barbecue that will donate money raised to Peace Winds Japan/America and Catholic Relief Services. Each plate will be sold for \$5 and the event will be held from 12-1:00 p.m. on the ISC Lounge and Pavilion Patio.

FRI RECREATION
5/6 Golden Gardens Bike Ride

Enjoy the new spring weather with a bike ride along one of Seattle's most popular trails. The Burke Gilman trail runs along Lake Union and offers beautiful scenic views of the water. Those interested should sign up in the Connolly Center the Wednesday before the ride, which will take place from 2-6 p.m.

SAT PERFORMANCE
5/7 Poetry Reading

Seattle U professor Gabriella Gutiérrez y Muhs and fellow internationally acclaimed

poet Francisco X. Alarcón will present their poetry from 6-8 p.m. in Pigott with a reception following in the Casey Atrium. Both are recognized internationally, and Gutiérrez y Muhs was recently recognized for her work in India at the Kritya International Poetry Festival. This event is co-sponsored by Latin American Studies; the Gaffney Chair; and the Core Track in Diversity, Citizenship, and Social Justice.

SUN EVENT TYPE
5/8 Girl in Translation

A classic tale of identity and immigration, Jean Kwok's *Girl in Translation* chronicles the coming-of-age tale of a recent immigrant. The book has been described as *A moving story ... The possibility of Kimberly Chang's extraordinary struggle and achievement is what makes America a great nation—generous, forgiving, and full of hope. Kwok perfectly captures the voice and perspective of a young immigrant, and the result is a powerful work about love, sacrifice, and faith.* The event will begin at 2 p.m. at Elliott Bay.

MON EVENT TYPE
5/9 Touchstone Lecture

Dr. Theresa Earenfight, chair of the history department, really likes queens. Medieval Spanish queens to be exact. Her

published works include *The King's Other Body: Maria of Castille and the Crown of Aragon*, and a collection of essays, *Queens and Political Power in Medieval and Early Modern Spain*, and she will be discussing this subject, and women's role in history, at the annual Touchstone lecture series from 7-8:30 p.m. at the Wyckoff Auditorium.

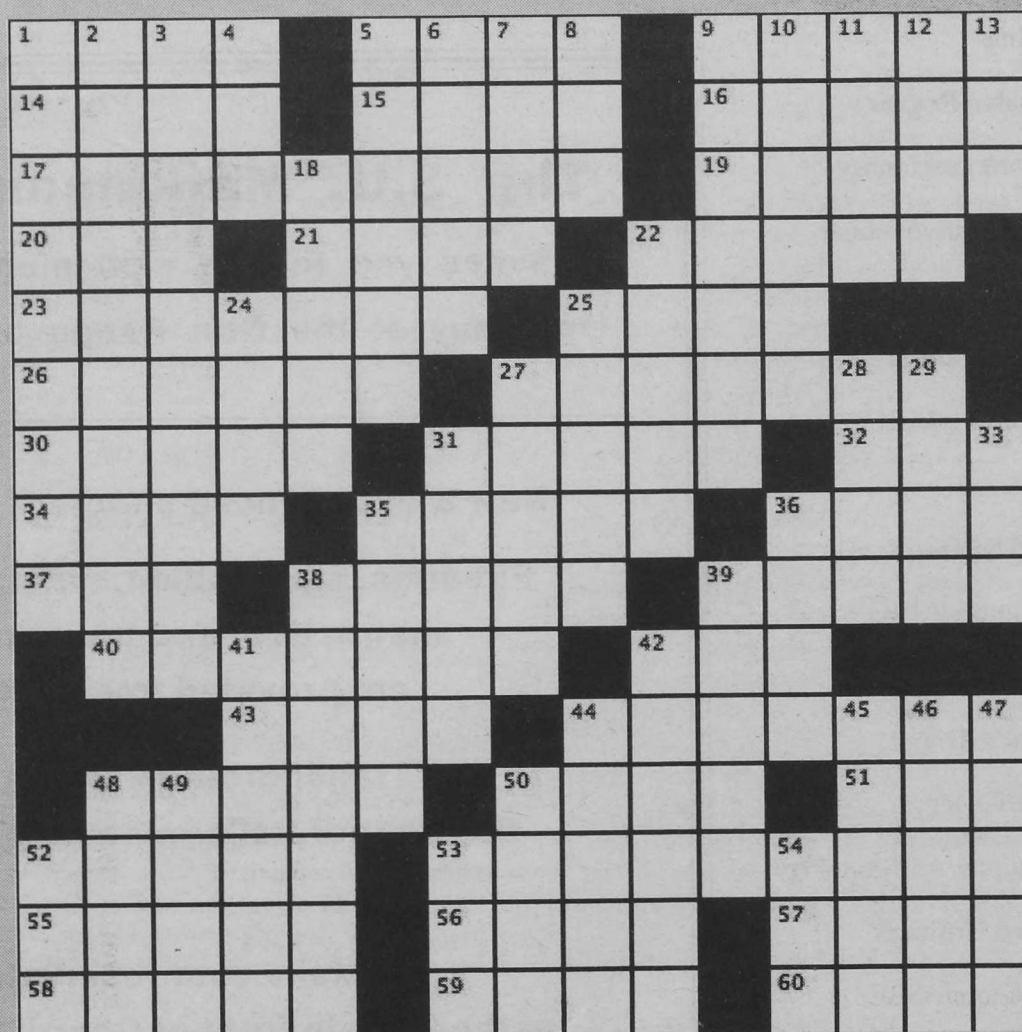
TUE DISCUSSION
5/10 How to Have Less Crime and Less Punishment

The Elliott Bay Book Company will host a book club about global issues and ethics, with this week's meeting devoted to a discussion of *When Brute Force Fails: How to Have Less Crime and Less Punishment*, which explores issues of decreasing prison populations. The discussion will be at 6:30 p.m. at Elliott Bay.

WED LECTURE
5/11 The Many Understandings of U.S.-China Relations

Robert A. Kapp, namesake of Robert A. Kapp & Associates, Inc., distinguished scholar, Yale graduate and member of seemingly every foreign relations committee imaginable, will speak on campus from 12-1:20 p.m. in Pigott 102.

crossword



Find solutions at our Web site: su-spectator.com

bestcrosswords.com

Across

1. Skin of the upper part of the head
6. Draft classification
10. Sketch
14. Shady recess
15. Money-related: Abbr.
16. Green land
17. Timely
19. Author Morrison
20. A collection of articles
21. Badgers

22. Daniel Webster, e.g.

24. A bit
25. Nights before
26. Carved image
29. Harlot
33. Navajo dwelling
34. Drop
35. Burn soother
36. Mine entrance
37. Connected series of rooms
38. Story
39. Wife of Shiva

40. Kitchen addition
41. Longed
42. Green visor for an accountant, perhaps
44. Abounding in trees
45. ____-shanter (Scottish cap)
46. Furnace
47. Metamorphic rock
50. Sand hill
51. Back talk

54. Bust maker
55. Coming in a rush
58. Capital city of Western Samoa
59. Biblical birthright seller
60. Latin American dance
61. Film spool
62. Holds up
63. Bother

Down

1. Back talk
2. Native Canadian
3. Blind as ____
4. Acapulco article
5. Part of speech
6. Old enough
7. Penpoints
8. Immigrant's subj.
9. Growing in clusters
10. Abhorrence
11. Civil disturbance
12. Florence's river
13. Small dam
18. Appoint
23. Riled (up)
24. Type of anomaly or dead heat
25. Best of a group
26. Tremble
27. Now
28. Nimble
29. Strike hard
30. Gnu cousin
31. Actor's parts
32. Destitute
34. Perform better than
37. Tailor
41. Cornmeal mush
43. Gives birth to
44. Fermented grape juice
46. Monetary unit of Turkey
47. Growl
48. Back of the neck
49. Ashtabula's lake
50. Dull
51. Waterfall
52. Othello villain
53. Ruse
56. Barcelona bear
57. Convert into leather

Campus Voice:

What are your thoughts on Osama bin Laden's death, and America's reaction to it?



Katie Cain
Junior, English

"I thought by celebrating his murder it was kind of almost like, doing exactly what he did to us... I'm not really one for an eye for an eye I guess... It was very symbolic and I understand, and my cousin just shipped out to Afghanistan so I'm sure it was a big moral booster, but I feel like... It was appropriate, if I was in Washington DC then "USA, USA" but I don't know if... It is not as symbolic as it would have been, 6 or 7 years ago... I don't understand why it took 10 years."



Miguel Thompson
Junior, Asian Studies/History

"First of all I don't think America's reaction to Osama Bin Laden's death was appropriate by any means, or at least the folks you saw on TV partying in the streets at Ground Zero and in front of the White house. I don't see what the big deal is because for the most part we have been going under the assumption that he has already been dead for about four years I thought if not more, so what difference does it make especially seeing how illegally we went in to kill and how we just dumped him into the ocean after he was dead..."



Taylor Strauss
Senior, International Studies

"I thought the response was a bit much, bit intense, and his death is just symbolic it doesn't mean anything, another crazy fundamentalist is just going to take his place any second now."



"I don't really know what is going to happen next, the guy is dead, but the organization still exists, and second I believe that it is always better to bring the guy in front of a trial and persecute him for the crimes he did..."

Edgar Herbo
Senior, Engineering Major

Interviews by and photos by Joe Dyer | The Spectator

BECU MEMBERS, left to right:
Cayleigh T. Edmonds;
Skylar B. Woodinville



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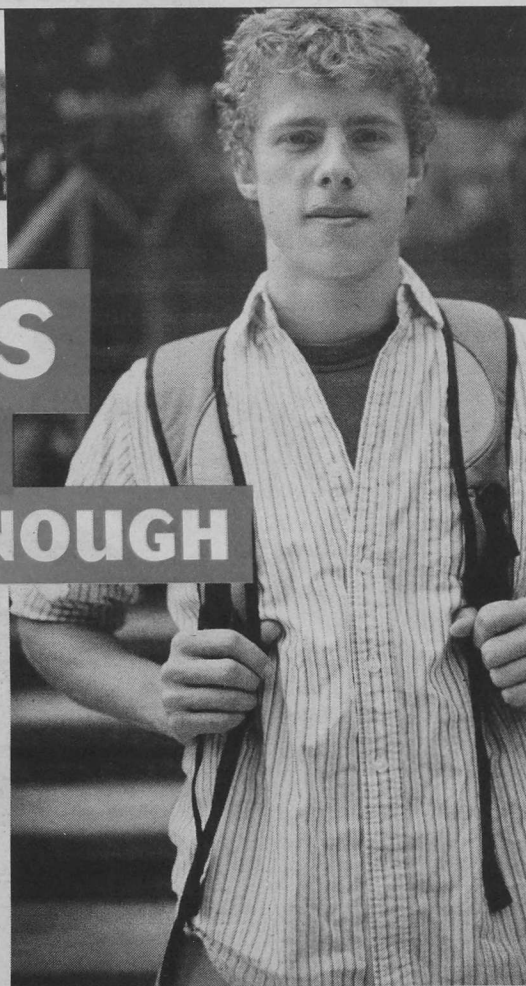
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more than
just money

BECU



Quadstock is a glorious moment in every Seattle University students' life when the Quad suddenly transforms from a giant block of cement into a majestic fantasy play land. This magical transformation takes place because the Student Events & Activities Council (SEAC) summons a mystical array of musicians to come and play on campus, all of whom are somehow not your friends' medicore band that you've seen eight times in various Capitol Hill basements. No! Not these bands. These bands are real bands. Many people would pay cash money to see these bands. You get a chance to see these bands perform on your stomping grounds, as well as a slew of student bands hand selected by KSUB. Welcome to Quadstock XXII.

DEL THE FUNKY HIOMOSAPIEN



esque with a more diverse and elevated vocabulary than most mainstream rappers. Del has said his lyrics are not concerned with the same subjects of gangster rap, violence is absent from his lyrics.

Last year, Quadstock's resident rapper was Macklemore, a goofy Seattle native who appeared in costume at one point during his set. Del also hails from the West Coast, having spent most

Portland's favorite punks, The Thermals, will officially be bringing their incisive tunes to the 22nd rendition of Quadstock. Riding the wave from their newly released, Chris Walla produced album "Personal Life" and returning from an extensive and successful European tour, The Thermals will be stopping in at our very own university before heading off to Sasquatch.

The Thermals are no strangers to Catholic school. Hutch Harris, the group's lead vocalist and guitarist, as well as Kathy Foster, bassist and vocalist, both grew up going

Despite the lyrical content, even nuns and priests would probably find The Thermals' tunes catchy. Built using Harris' trademarked "three chords" approach to songwriting, The Thermals' songs are aggressive, upbeat, and marked with a sense of urgency and energy that will play well at this year's Quadstock.

The Thermals' new album, "Personal Life," was released last year and features more of the band's core sound, crafted into even tighter poppy nuggets that will get

you pumping your fist. "The new album is about relationships and dealing with the darker moments of that," Foster said of the new album, which is less political than their previous outings.

The band cemented their extreme Portland-ness when they released the video for the album's single "I Don't Believe You," which featured the supreme acting skills of Carrie Brownstein of *Sleater-Kinney* and *Portlandia* fame, as well as Isaac Brock from *Modest Mouse*.

THE THERMALS



Danny Duarte via Flickr

Del released his first album "I Wish my Brother George was Here in 1991 with the help of his cousin, Ice Cube.

Quadstock featured pop-rock headliner Tokyo Police Club last year, but this year, SEAC is bringing the funk with hip-hop artist Del the Funky Homosapien.

Del (previously "tha Funkee Homosapien") began his career

writing lyrics for his cousin Ice Cube but has since established himself in his own career as what Pitchfork calls an "underground hip-hop veteran." He has released nine studio albums, the most recent of which is titled "Golden

Era" and was released in April. The album has received mostly positive reviews.

Though he was predicted to become a pop star in the early '90s, he has since evolved into an artist who respects the roots of hip-hop.

His is not the kind of music you'd hear bumping from the car stereos of wannabe suburban thugs. Del's music is funky as his name. It's based on ferocious rhymes, strong beats and stream-of-consciousness lyrics that are almost freestyle-

the same subjects of gangster rap, violence is absent from his lyrics.

Last year, Quadstock's resident rapper was Macklemore, a goofy Seattle native who appeared in costume at one point during his set. Del also hails from the West Coast, having spent most of his career in California. Del's performance won't be nearly as comical as Macklemore's, Del's performance style being much more classic hip-hop. He performs with a casual swagger and a "West Coast drawl" is ever present in his voice. But humor won't be totally devoid from Del's performance, his lyrics have a self-aware sarcasm, possessing a wit so dry at times, you can't tell if he is really joking.

Del has previously collaborated with artists like Gorillaz, D12, 300 and Oakland Hieroglyphics. This vet is sure to bring a great show to end Quadstock. Come ready for slick beats and bob your head along with this Quadstock closer.

will be stopping in at our very own university before heading off to Sasquatch.

The Thermals are no strangers to Catholic school. Hutch Harris, the group's lead vocalist and guitarist, as well as Kathy Foster, bassist and vocalist, both grew up going to Catholic school. Their collective experience was the inspiration for the group's breakout album, "The Body, The Blood, The Machine." The band has described the premise of the album as "the story of a young couple who must flee a United States governed by fascist faux-Christians."

One might imagine that a band that made a name for itself of an album full of scathing songs about the fallacy of modern Christianity might be nervous to come back to Catholic school, but according to Foster, the group isn't nervous at all.

"It'll be interesting, but I'm not worried," Foster said. "We'll definitely be playing songs of that album, we'll be doing a solid mix of old stuff with the new stuff. It should be a really good time."

Quadstock.

The Thermals new album, "Personal Life," was released last year and features more of the band's core sound, crafted into even tighter poppy nuggets that will get Mouse.

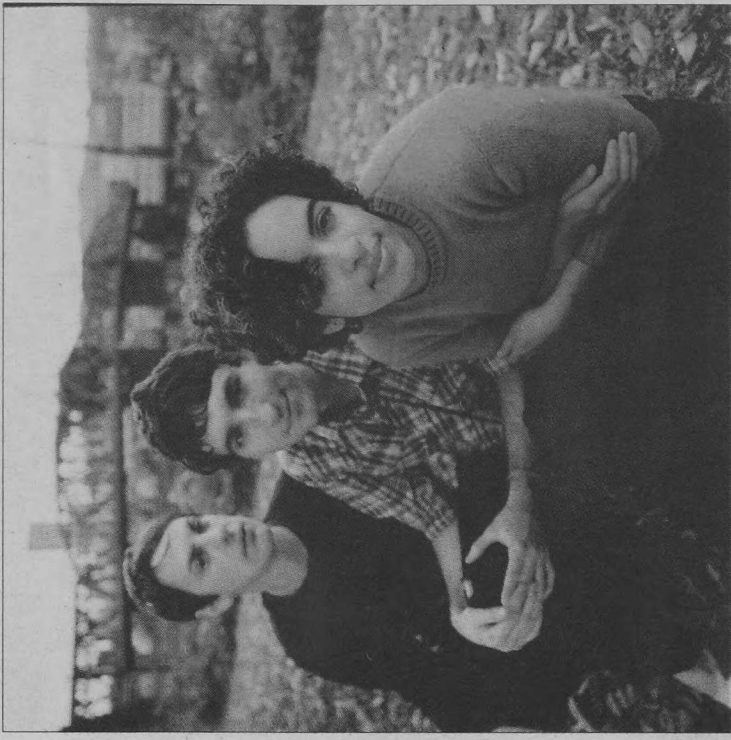


Photo courtesy Alicia J. Rose

The semi-irreverent band isn't afraid to return to Catholic school.

HOOD INTERNET

Aaron Brink and Steve Reidell make up the hip-hop duo that is Hood Internet. Hood, based in Chicago, specializes in combining mainstream and underground hip-hop tunes with more established indie rock sounds.

Their more high-profile combination mash-ups include Kanye West vs. Lil Wayne, MGMT vs. Sufjan Stevens, and Michael Jackson vs. Ratatat.

On stage, Brink and Reidell use their stage names; Brink is ABX (pronounced Abex) and Reidell is STV SLV (pronounced Steeve Sleeve).

The two artists run a blog site under their band's moniker; they use the site to self-distribute their mixes, leading to the pair eventually performing live DJ sets of their material.

According to their website



Alex Cahiz for The Weekly Dig via Flickr

The Hood Internet performed a sold out show Feb 11th.

profile, New York Magazine categorized the Hood Internet in the "lowbrow" and "brilliant" quadrant of their Approval Matrix in 2007.

Brink and Reidell also create and maintain Album Tacos, a web blog that combines well-known album covers with imagery of tacos and other delicious Mexican food items.

the same subjects of gangster rap, violence is absent from his lyrics.

Last year, Quadstock's resident rapper was Macklemore, a goofy Seattle native who appeared in costume at one point during his set. Del also hails from the West Coast, having spent most of his career in California. Del's performance won't be nearly as comical as Macklemore's, Del's performance style being much more classic hip-hop. He performs with a casual swagger and a "West Coast drawl" is ever present in his voice. But humor won't be totally devoid from Del's performance, his lyrics have a self-aware sarcasm, possessing a wit so dry at times, you can't tell if he is really joking.

Del has previously collaborated with artists like Gorillaz, D12, 300 and Oakland Hieroglyphics. This vet is sure to bring a great show to end Quadstock. Come ready for slick beats and bob your head along with this Quadstock closer.

PHANTOGRAM

Josh Carter and Sarah Barthel grew up in Greenwich, NY, a small town of approximately 5,000 people. They formed Charlie Everywhere in 2007 after moving to the nearby town of Saratoga and their music has since flourished. They later changed the band's name to Phantogram after releasing their first EP, "Running from the Cops."

Phantogram's music sounds like it came from a metropolitan band, according to their online profile on the Barsuk records website. Their music is categorized by electronic loops, loose hip-hop beats, soul rhymes and pop sounds, each element having a place somewhere in all their songs.

Phantogram is known for preferring rural locations to write and record their music. Though they're technically based in Saratoga, the duo famously drives 45 minutes upstate to

Harmony Lodge, a farmland barn that doubles as their homemade recording studio, practice space and self-described "Bat Cave."

It's there that Phantogram allows their natural surroundings and metropolitan influences to meld together creating beautiful, beat-driven dreamlike pop songs.

Phantogram's unique dance-friendly sound has helped them play as opening acts for more established bands such as The Antlers, Metric, Minus The Bear, Zero 7, The xx, Ra Ra Riot, Yeasayer, Brazilian Girls and The Slip. They've also performed at the SXSW festival and Camp Bisco 8 in 2009. In 2011, their song "When I'm Small" was featured in the opening episode of MTV's adaptation of Skins. They made their TV debut on Late Night with Jimmy Fallon Feb. 2

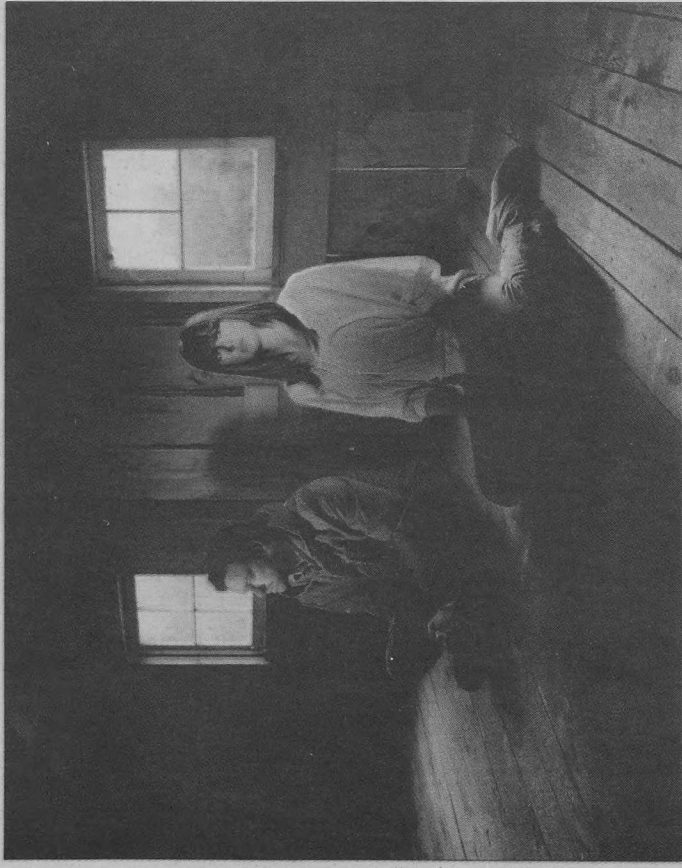


Photo courtesy of Phantogram

Carter and Barthel retreat to rural locations to write.

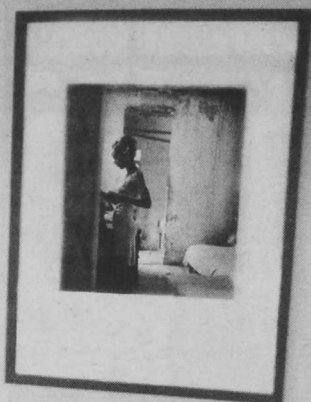
See more info on the web at su-spectator.com/entertainment/quadstock-2011!

entertainment

Art professors show at Kinsey

Fine Arts professors of various disciplines exhibit "new works" in the Kinsey Gallery, in the Fine Arts Building. The exhibition also features Alexander Mouton and Fr. Josef Venker S.J., and runs through June 12.

Claire Garoutte



Joe Dyer | Staff Photographer

Francisco Guerrero



Joe Dyer | Staff Photographer

Joe Dyer Staff Photographer

From rare Afro Cuban Voodoo rituals to '80s Seattle Street Punks, Claire Garoutte has photographed the gamut.

As an undergrad, seeing the enthusiasm of her foreign classmates, and how they were "actively thinking about photography," Claire was inspired to get into photography herself. She went to Paris after graduating and made photography part of her daily life. Although she had no formal photography training, she made the most of her time in Paris.

Finding work at an old bookstore/artist hangout allowed her to soak up the city's creative vibes.

"Living in Paris and being young, it was sort of a no brainer," said Garoutte. "Photography was reflecting the places I was finding myself."

And find herself she did. Upon returning to Seattle, she set out to learn the ins and outs of photography and thus began taking classes at the Photographic Center Northwest (PCNW). She describes herself as a "Bench subject shooter... I get on to something and tend to explore it deeply for years."

The Seattle street punk scene along the "Ave," (45th Street in the U-District) beckoned her for a long term project. It was while photographing punks that she "settled into formal street portraits." She describes her photos of punks as, "displays of them displaying themselves." At the time she was working at another bookstore in the U-District, where she had a makeshift studio in the basement that she would bring some of her subjects to in order to "make" their photos. Her multiyear efforts with that project landed her very first body of work a show at the Frye Art Museum.

As an educator, Claire started at the PCNW teaching photography, and continued to teach there until she got her Masters at the University of Washington.

The contacts she made there helped her get her next job as a house photographer for the world renowned glass artist Dale Chihuly.

"This life and that level of art and commerce... I would have never had an opportunity to see what that looked like had I not worked for Dale... I learned a ton about photography and commercial work."

Then one day, seemingly out of nowhere, she got a call from a friend who had been doing studies on Afro Cuban religions and was asked to fly to Havana to photograph a rare Voodoo ritual. She photographed from sunrise to sunset and took 67 rolls of film.

Over the next two years, she went back multiple times, photographing rituals with the same friend. She then decided that it was time she created her own work around Cuba. She partnered up with a historian and created the book "Crossing the Water" based around Afro Cuban rituals.

Claire now has quite a foundation in Cuba, her husband and god children live there. When she's there, she says, she just wants to be Cuban.

The photo she has displayed in the Kinsey Gallery is that of the niece of one of her close friends there. The photo is a beautiful black and white print of a 16-year-old girl getting ready for the evening.

"I turned around and I saw her there, and she was kind of in her own space, and she was so beautiful."

But while Claire was taking the photo, Afro Cuban religious practitioners were sacrificing a goat right behind Claire. Even though that detail is not present in the photograph itself it holds special significance to her.

You can see Claire's work and that of other Fine Arts professors at the Kinsey Gallery in the Admissions Building.

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Christina Connell Volunteer Writer

It goes without saying that Francisco Guerrero's paintings are sexual. Portraits of women in various states of undress jump out from the many canvases he's brushed in his years as an artist.

"The whole voyeurism in portrait painting, as an arc in my work, it's always shifting... but it is a recurring theme," Guerrero said. "It's got a high amount of sexual content. But it's not overt, it's referential."

Guerrero, one of the artists on display at the new Faculty Works exhibit at the Kinsey Gallery, is an associate professor and the associate chair for the Visual Arts department. He studied fine arts at the University of Southern California and the University of San Diego, and has been teaching at Seattle University since 2002.

When asked about his proclivity for painting the female form, Guerrero was intellectually unabashed about his inspiration.

"It definitely comes from discussing eroticism. I think it's sort of clear that the female image is a real big commodity, and has been for so long. So the source material I use is a lot of fashion imagery, and Hollywood film stills, and even pornography," he said. "To me it's similar to the main notions in painting: the viewer and the person being viewed."

Though an uncomfortable topic for some people, sexuality and commercial objectification is a topic Guerrero sees as an important one to spotlight when it comes to his work. As an artist, he knows that his medium is one that can call attention to the problematic nature of these issues.

"People say, 'sex sells,' and if you look at it, it is sort of gross. But it keeps happening," he said. "We knew it was gross a long time ago, but it keeps happening. It's important to discuss, especially through images, because it happens a lot in painting, photography and film."

Guerrero likes to explore and rework pieces by artists like Mel Ramos and Dan

De Carlo, who have been involved in that discussion. He calls these "thank you notes" to those who have inspired him.

"I feel like on the one hand, I'll always have sort of an interesting endeavor to discuss art history when you're making art, like when Tarantino does a reference to an old film. It's at that kind of level. It kind of cheapens it to a certain extent," he laughed. "But that's what it is."

The piece on display the Kinsey Gallery could hardly be described as "cheap." Guerrero's piece, "Merci Beaucoup, Marcel," is small but visually stunning drawing inspired by Michel Duchamp's "Nude Descending on a Staircase." Though his past work has been larger-scale paintings, this one is a 9" x 12" ink on vellum piece. When asked if this is a newer endeavor, he says that it's actually a medium he's explored for a long time.

"It's part of the process in terms of figuring out the bigger painting," he said. "It's sort of the note-taking mode. The aesthetics of the paint pen on the vellum calls out to drafting, old architectural map drawings, graffiti and the super slick fashion thing, all at once."

The different lenses in which one can view these images is something he's exploring in his current project, which is based on Lacan's theory of mirror stage. In one painting, he gives the same mirror image of a woman a different treatment. "Some of them have that surreal scary sort of bent, some are perfect, some are cartooned," Guerrero said. "A lot of different elaborate sort of stuff going on."

Guerrero is as fascinated by what is present as he is by what is absent. As an artist who has honed in on sexuality, playing into what isn't there is just as crucial as the inherently graphic nature of the subject.

"I think one of main things my work is about is the inability of portrait to give you the entire person," Guerrero said. "It doesn't cover all the bases. There's always something missing."

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Danila Rumold



Joe Dyer | Staff Photographer

Joe Dyer
Staff Photographer

Danila Rumold became an artist to fulfill her desires. Well, at least that is how it may have started. She knew what she wanted to do from the very beginning.

"I've always enjoyed making things, even as a young child," said Rumold.

So an education in the arts was just what she needed.

Rumold's personal work is more abstract than her public art and murals.

After starting her undergrad at DePaul University in home city of Chicago, she declared as a painting major after her first art class. After graduating, she began making murals and other social themed public art.

"It's really a different art form your speaking to a larger community," she said. "Easel painting is everything but that."

One distinction she carries with her throughout her work is the audience her work is intended for. Public art is very distinct whereas her personal work is more abstract.

At first Glance her four paintings in the Kinsey Gallery appear to be formless, thick and gooey, but upon further inspection they house a rumor of form. The colors appear dark and complex but they work well together shrouding the piece in a sense of mystery. Different shapes begin to appear and part of a landscape may take shape, but nonetheless they remain ambiguous.

"I'm more interested in the meditation and the mediation of the materials with the process," she said. "I find that it allows me to explore more with the unknown and the mysterious."

Her work is made through a series of steps that distort the image from its original form. For these pieces she started with something tangible and, through print-making and painting, she allowed the pieces to lose their origins.

"The more mediums you take an image through, the more it changes, the more it moves away from its original state, which helps me in my process of abstraction."

Starting from a sketch or from some element in nature she takes her pieces to the next level by allowing the process to do what it will.

Her father used to tell her a phrase in German meaning, "Well, you can draw that for yourself then," in response to her saying that she wanted something. Although there is no clear connection between her personal artwork emptying out thought, and the origins of her drawings stemming from desire, she likes to joke about it.

Danila worked at Daniel Smith's artist supply store after graduating with her Masters in Painting from the University of Washington, although she appreciates the experience she got there and the abundance of materials, she became disillusioned with the sales aspect of the work.

So she started offering private lessons and found "a really authentic adrenaline rush" with teaching. Six years ago she started teaching painting at Seattle University. It was a natural choice for her; both of her parents were professors so she had felt some encouragement to head in that direction. Now she is working with the Seattle University Youth Initiative and with the Bailey Gatzert Elementary school to create a new mural. Danila, although she still works on public art, sees her personal work heading inward. "With public work there is a message... where with my work I'm trying to empty out thought," Rumold said.

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Maru Almeida



Joe Dyer | Staff Photographer

Christina Connell
Volunteer Writer

At first glance, it becomes clear that Maru Almeida is a colorful woman.

Petite with a flash of white-blonde hair hidden underneath a playful hat, she removes her green and yellow-checked pea coat to reveal a mustard yellow shirt. A red cast on her wrist with stars drawn onto it peeks out from under the sleeve, the result of a recent roller-skating accident. She smiles easily and speaks softly, with a hint of an accent that alludes to her roots in Chihuahua, Mexico.

Almeida is an adjunct professor in the Fine Arts department, and one of the professors featured in the new Faculty Exhibit in the Kinsey Gallery.

She received her bachelor's degree from the University of Texas and went on to receive a Master in Fine Arts from the University of Oregon, specializing in metalsmithing. She's used her metalsmithing abilities to create and sell jewelry, but it's not her metal pieces on display at the exhibit. In fact, it's almost the complete opposite: felt.

"This is my love!" Almeida said, gesturing toward the felt pieces on the wall.

For Almeida, her work is about the body and the senses. Textures, soft and hard, warm and cold, are the ingredients she combines to create her three-dimensional art.

"I use a lot of untraditional materials," Almeida said. "In the past I've used plastic and silicone, sugar and candy. I really enjoy the process of working with materials. I really like the tactility."

For this exhibit, Almeida takes that tactility even further. The two pieces on display, "Far From Home" and "Cuantos Mas" are far more personal than her previous artwork.

"I don't usually like making political [art] but I feel like it's been on my mind more and more, so much so that I just started doing it."

For these pieces, Almeida drew upon the conflict currently happening in her hometown. Chihuahua has been in the news recently due to rising violence, something that deeply affects the artist.

"You know, you always hear about places that have crime, and it happens everywhere, but now it's getting closer to people that I know, my family," Almeida said. "These pieces are about reflecting. Going back home, and feeling the anxiety of things not being safe, of how it spreads."

Standing up and gesturing with her non-casted hand, she points to "Far From Home," a green rope of felt with a red flower hanging from the end, petals like drops of blood. "This one here is a necklace, and it's just about feeling like I'm out here and not able to do much, and the weight of [being away from home]. It's got a little bit of that bleeding feeling to it," she said.

Almeida took the same approach with "Cuantos Mas," a row of five felt pentagons with matches at various burnt states protruding out of them. The shapes represent the homes of the people she knows in Mexico, and how the fond memories of home are "starting to get contaminated" from the violence.

"I used matches for this [piece] and burned a few, and it spread in an uncontrolled way," she said. "When I was burning, it was really about, 'do you control it or is it out of your control?' I just let them burn however they were going to do it, because that's really how I feel. I feel like it's not something I can do something about."

Sitting back down, she added, "They feel really personal, which is not usually what I go with in my artwork."

Almeida chose these pieces for the Faculty Exhibit for this reason.

"I wanted to have these up and be able to contemplate," she said. "I feel really proud to be here with the other faculty. It's the first time I've ever shown anything here in this gallery and I thought these would be a nice grouping with everybody else."

Besides her pieces at the Kinsey Gallery, Almeida also has her metal work on display at the Seattle Metal Guild Biennial Exhibition, currently on display at the Washington State Convention Center until the end of May.

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New EMP exhibit smells a lot like teen spirit

Cameron Drews
Staff Writer

Nirvana was three young, angry men who were wild and misbehaved. The three reached a level of success that no one thought possible by shouting and playing very loud music. The Experience Music Project's latest exhibit details their history and provides guests with a more thorough understanding of how they impacted Seattle's music scene, as well as the way the entire country viewed music making in the early '90s.

This was a group that had everything at once. Modeling itself after bands like the Pixies, Nirvana wanted to give listeners equal portions of raw power and beautiful melodies. It had both success and street cred. They musicians were local innovators but were globally appreciated. Their songs followed the structure of pop while including the harsher tones of punk rock.

The EMP's exhibit was organized in commemoration of the 20th anniversary of Nirvana's second studio album, "Nevermind." The seminal album, with that infamous picture of a naked baby on the cover, features such tracks as "Smells Like Teen Spirit," "In Bloom," "Come as You Are" and "Lithium." In the words of Drew Wonders, one of the EMP's visitor services representatives, this is "the album that took over the world."

"Honestly, they reshaped the musical landscape, unintentionally

really," said Wonders. "They were the ultimate band of 'if they can do it, then so can I,' and I think that's still felt in Seattle, that DIY attitude."

The most impressive part of the exhibit is the vast amount of artifacts and memorabilia the EMP has culled. Featured are the band members' old t-shirts, guitars, basses, hand written song lyrics and miscellaneous notes scribbled on scraps of paper. When listening to Nirvana, the lyrics tend to slip by, or if they don't, their significance is not always absorbed and appreciated. However, when looking at the physical handwriting, the pen on the paper, you get an idea of the process. A viewer can think of the words being composed in real-time and that's what gives this exhibit its authenticity.

Some of the lyrics included are fascinating rough drafts. Cobain's lyrics for "Hairspray Queen," while being fairly tasteful on the recording, appeared in another form in the display case; profanity was included and "God" was always spelled "Gawd." Onlookers can't help but picture Cobain, writing by himself and scribbling his thoughts out.

Not surprisingly, most of the memorabilia came from the Seattle area.

"We had quite a collection that covered Northwest music in general," said Wonders, "but most of the artifacts came from friends of Kurt, and some came from Krist



Sy Bean | Staff Photographer

The exhibit features a vast array of Nirvana artifacts, ranging from old grainy photos to lyric sheets.

[Novoselic] and Dave [Grohl]."

A lot of these rock star relics demonstrate the band's playful personality. Case in point: a photograph of Cobain grabbing the crotch of a Colonel Sanders statue. A sticker on one of Cobain's guitars reads "Vandalism: Beautiful as a Rock in a Cop's Face." A "Nazi Punks F*ck Off" t-shirt that was hand-made for Novoselic by Matt Lukin of The Melvins is present as well. These guys were up front and animated, and that was a huge part of their appeal.

By far, the most educational

aspect of the exhibit are all the written quotes and video testimonies of other musicians sharing their thoughts on Nirvana. In one such video, Ian MacKaye, DIY hero and front man of the bands Fugazi and Minor Threat, says, "it was underground without state, government or corporate sponsorship. It was a completely organic, rogue operation. It was true rock and roll."

There were also quotes from the band, including bassist Krist Novoselic, "instead of viva la revolucion, I use viva la evolucion. There are revolutionary bands but

most fall away and are forgotten. But then there are evolutionary bands that will stand the test of time. Nirvana was evolutionary."

Nirvana was huge because they changed the game, and the exhibit makes that clear. Television and radio had to alter their formats in order to accommodate the new "alternative" sound. In the words of Krist Novoselic, "Nirvana didn't go to the mainstream—the mainstream came to Nirvana."

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Seattle U drawing professor revels in the unknown



Lindsey Wasson | Staff Photographer

Bennett has studied in Prague, worked in Iceland and has shown at the Seattle Art Museum.

Bridget Baker
Volunteer Writer

Gretchen Bennett translates. Not in the most obvious way, from one language to another. Instead, she translates YouTube videos of Kurt Cobain into colored pencil strokes. After studying on a full-ride grant in Prague, Bennett took her body of work and applied to Rutgers on the East Coast for graduate school. When asked if she always knew she wanted to be an artist, Bennett replied in a gentle tone, "I did. That's the cultural voice I wanted to have."

Culturally aware indeed,

Bennett even had a residency in Reykjavik, Iceland from 2008 to 2009. For a series of drawings, she had to immerse herself into the history of the foreign land and make ties of familiarity with it in order to produce drawings that accurately resembled Iceland's deforestation. Originally attracted to the aesthetics of the great Northwest, Bennett came to Seattle. In 2010, Bennett took part in the exhibition at the Seattle Art Museum titled, "Kurt," which featured art themed around the late Nirvana frontman.

"With the Cobain drawings, I think I was just trying to place

myself in the landscape, because I'd just moved out here from New York. Why I thought of Cobain as landscape... It just seemed natural surfing YouTube and Cobain kind of came together," Bennett said. Bennett's work for the exhibit featured gentle pastel colors that were translated into pixelated light. "The [Cobain] drawings started because I wanted to learn how to use colored pencils, and I found the possibility really interesting of not knowing how. That happens when I teach as well...the drawing class that I just finished teaching, there was a growing awareness of what it was to place yourself

within an art community. I felt they decided what they wanted it to be for them, and their level of intellect and dedication was really high."

For two years now, Gretchen Bennett has been working as an adjunct professor in Seattle U's Fine Arts department, teaching drawing courses roughly every other quarter. However, Bennett has a long term goal of attaining a permanent position as a full-time professor, and would like to teach at Seattle University as long as she can. The aspect she finds most exhilarating, working as a professor, is seeing her students transform an unfamiliarity into something of their own.

"I want to develop a language and a structure for my students like a story they can follow, but some of it is unknown to me. That's what energizes it for me."

Not knowing and disorientation are themes Bennett loves exploring, whether she's working with an unfamiliar medium, or watching her students make sense of assignments and create products that puzzle and excite her.

When asked about her thoughts on the art department, Bennett says she has enjoyed the company of fellow professors during this time of growth.

"I feel like it's growing, and I find that very exciting. I love what's been going on with the Hedreen with Whitney Ford-Terry and Jessica Powers." Bennett

believes involvement with Seattle art venues can greatly develop the Fine Arts department at Seattle U by bringing in a sense of art awareness. Bennett is still making additions to her myriad works, and is currently focusing on three main projects.

"I'm working on a one-night exhibition at Vignettes at the end of May. It will be installations, most likely colored pencils and sculptures. I'm also working on a book that will act as an exhibition venue, with publication studios in Portland. And with Matthew Offenbacher and Wynne Greenwood, it's really hard to define right now, but it's starting with a printed catalogue. It'll also be really energizing."

Bennett has enjoyed teaching at Seattle U, but the learning process still mystifies her to a degree.

"I'm still figuring it out. The thing I love is the fact that you're able to grow your intellect, and it manifests internally. What's shocking to me is how much work that takes. I just feel like you have to be very vigilant and everything has to be articulated."

If you don't have the opportunity to take a drawing course taught by Gretchen Bennett, be sure to check out her one-night-only exhibition at Capitol Hill's Vignettes in late May.

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Out of the Box: Indie games and Portal 2 review

Fernando Sioson
News/Managing Editor

There is no defining factor of the Indie game genre. The one commonality they all truly share is innovation; Indie games push the envelope in terms of creativity, providing experiences unlike any other in the than market and often for a smaller investment.

While big-name franchises like "Call of Duty," "Grand Theft Auto," "Final Fantasy" and the "Pokemon" series are well-established quality gaming platforms, each is trapped in established nuances. The overall feel of "Pokemon" or "Call of Duty" never changes. The game offered for each new release is essentially the same game each time, albeit with upgraded graphics.

Indie games scratch a completely different itch. Similar to Arthouse cinema, fledgling but determined game developers can circumvent their lack of a big budget with original, creative and never-before-seen experiences.

Popular modern Indie titles include "Minecraft," "Superbrothers: Sword and Sworcery EP," "Braid," "Katamari Damacy," and "Magicka: Vietnam," a game in which the player is a spell-flinging mage doing battle in the trenches of the Vietnam War in the mid-'60s.

Each of these games falls under the Indie label, but are undoubtedly unique from one another. "Minecraft" gives players Lego-esque building blocks and challenges them to create an entire world brick-by-brick. "Superbrothers" is a musical album tied into a video game, graphically inferior by today's standards but lauded by critics for weaving sound so well into a video game.

Braid is a mind-bending puzzle platformer. The amnesiac player-character uses time manipulation to solve puzzles and advance the story. It isn't until the end that the narrative reveals the player to be Robert Oppenheimer, the father of the atomic bomb.

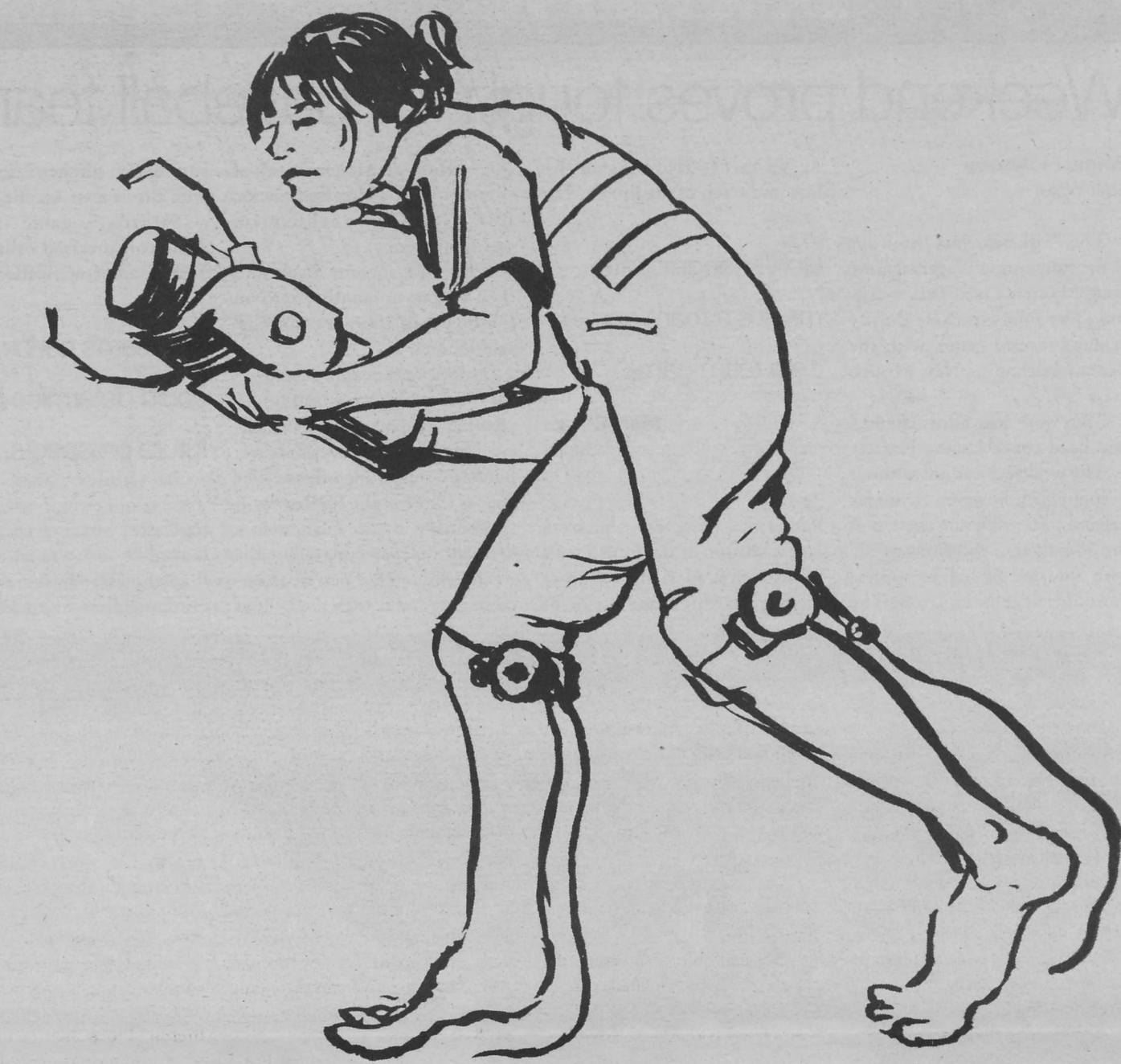
The child-friendly "Katamari Damacy" challenges players to roll the entire universe into one compact ball of garbage. You start out ant-size, collecting particles one at a time to eventually swallow whole star systems.

For the uninitiated, Portal 2 is a physics game that demands multi-dimensional puzzle solving skills.

The upcoming game, "Child of Eden," is a follow-up to "Rez," a musical game that introduced the idea of Gaming Synesthesia, an idea that games can service more than just the visual aspect. "Rez" was infamous for its vibrating "Sense" peripheral that came with every game, an item that was quickly taken off the shelves when it was discovered that some consumers used the gadget for sexually explicit purposes.

"Portal 2" is a mainstream game than channels the Indie vibe very well with its off-the-wall gameplay and unique approach to the puzzle genre. The game itself is a sequel to Valve's original pet project, "Portal," that was originally released attached to "Half Life 2."

For the uninitiated, Portal 2 is a physics game that demands multi-dimensional puzzle solving skills. Simply put, the player is tasked with getting from



Trevor Brown | The Spectator

"Portal 2" follows the main character Chell in her physics based puzzle through the scientific world of Aperture Science.

point A to point B. Typically, an impassable crevasse or some other immovable obstacle stands in the player's way.

Enter the Portal Gun, cable of creating "portals" to enable point-to-point travel. For example, to cross the aforementioned crevasse, the player would simply have to use the Portal gun to create portal #1 in their immediate vicinity and "shoot" portal #2 across the crevasse. The player then steps into portal #1 to emerge from portal #2, crossing the crevasse in as little as two steps.

That's just the start of it. The game steadily employs more complicated concepts like the conservation of momentum through a portal, conflicting fields of gravity between two portals, the construction of hard-light surfaces using portals, infinite loops (creating one portal above another portal then stepping into one to eventually reach terminal velocity), among others.

Portal 2 is a mainstream game that channels the Indie vibe very well.

Each of the 100+ puzzles is sculpted masterfully. While the first few "puzzle chambers" are relatively simple, many of the later puzzles will have you scratching your head at the solution. Often, it takes player several Aha! moments to progress. This sense of accomplishment is why "Portal 2" is so damn hard to put down.

The story and characters are some of the best in years. As Chell, the player

fights against the evil GLaDOS, a homicidal super-computer bent on "testing" human subjects in deadly Portal courses.

The player fights against the evil GLaDOS, a homicidal super-computer bent on 'testing' human subjects.

Trapped miles below the ground in an unimaginably vast and rapidly decaying science facility, the player as Chell must use their wits, and savvy use of the Portal Gun, to eventually escape.

Each of the supporting characters is well-scripted and often hilarious. Half the fun of playing "Portal" is enjoying the dialogue and atmosphere; Valve's creation of these brilliant characters is paramount in constructing that atmosphere. Examples include the bumbling computer core Wheatley, who talks with a Cockney accent, and Cave Johnson, a Redneck, down-on-his-luck scientist.

Graphically, Valve's tried-and-true Source engine is starting to show its age in spite of updated graphics. Yet, the tight physics required by a game like "Portal 2" would not be possible on any other platform. The game sticks to Spartan interiors most of the time anyway, presenting elements like vegetation rarely, and making draw distance rendering unnecessary.

"Portal 2" is also famous for its sound design, an eclectic mix of techno-punk electronic and vintage rock. During times of high puzzle stress, the game

will literally speak to you informing the player of an impending jazz or classical music track. Seconds later, the music will come through your speakers. Little tongue-in-cheek jokes like these are generously spread throughout the game, contributing greatly to Portal's popularity as a cult gaming experience.

"Portal 2" can be tackled in one of two ways, either alone in the Story mode or cooperatively in the purer Testing mode, which can be done splitscreen or through Valve's Steam gaming service. Both campaigns are completely different from one another, so loners will only be able to play half the game they paid

Many of the later puzzles will have you scratching your head.

for.

Speaking of Steam, any copy of "Portal" bought for a Playstation can also be downloaded free of charge to a Mac or PC computer. Not to mention, Valve will be offering the first package of "Portal 2" downloadable content for free.

Overall, the entire Portal 2 package is well worth the price of entry. Offering a well-rounded yet deft-defying and unique gaming experience, Portal is the ultimate gateway into the Indie gaming scene.

If you're cool, play Portal. But if you're not cool, don't worry about it.

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sports

Weekend proves tough for baseball team

Emma McAleavy
Staff Writer

The Redhawks lost three out of the four games played against New Mexico State this weekend. The sole win came during Friday's second game, with the Redhawks topping New Mexico State 5-1.

"We were bad all weekend," said head coach Donny Harrel.

The weekend was not without its highlights, however. Redhawk defense broke down in the top of the fourth in Saturday's game, with a missed fly ball by sophomore infielder Nick Latta. The

Aggies earned five runs on five hits in the top of the fourth. The

Don't congratulate me, it's a team and it's a team game.

Matt Comer
Junior

Redhawks, however, came back in the bottom of the fourth with junior outfielder Matt Comer hitting his third home run of

the season gaining a total of three runs for the Redhawks. But Comer's enthusiasm was tempered.

"We had a come back and then we put up another zero on the board in the next inning," said Comer.

Indeed both teams posted zeros for the remaining innings; in part a testament to renewed energy for the Redhawks defense, but a still stagnating offense. The Aggies shut out the Redhawks in the bottom of the fifth with a brilliant defensive play. But the Redhawks defense played an encouraging sixth, with the help of

sophomore pitcher Eric Yardley, who threw a strike out.

Saturday's game included some controversial calls as well. Matt Comer was called out on

The team's performance could determine its future prospects.

first after bunting the ball. It looked to many fans, however, that the first baseman wasn't touching first when he caught

the ball. Indeed, the call merited a several minute discussion with Harrel and the umpires, but the call ultimately held up.

The final score was 3-8.

Despite its bright spots, the Redhawks were ultimately disappointed.

"Don't congratulate me, it's a team, it's a team game," Comer said.

The weekend had special significance as well, owing to the Redhawks independent status. There is a lot at stake for the team. The performance of the team this year could determine its future prospects. With the entire Department of Athletics working to make the transition to Division One and gain full acceptance by the NCAA, the pressure is on for many teams.

"We're trying to get into that conference, and this was a great weekend to do that, and I don't think we had a very good showing," Comer said.

Still, the team has a lot of faith in its abilities. With Comer's home runs, and a few good innings from the pitching staff, the team seems to have the raw talent needed to make the transition into the conference. This season, despite the rough weekend, has, after all, been much better than last year. And this weekend's series was against a team whose offense, according to Harrel, is "one of the best in the nation."

Added freshman pitcher Cory Mack, "We have the potential, we're good, we've just got to keep working hard."

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Sofia Jaramillo | The Spectator

Sophomore Bryndon Ecklund dives for the base as New Mexico State's Ryan Aguayo attempts to tag him out.

Track continues to break records in Spokane

Cameron Drews
Staff Writer

It was a record-breaking weekend for Seattle University track and field as the team competed in the Duane Hartman Invitational in Spokane, Wash., their second-to-last meet before heading to the conference championships in Orem, Utah. Overall, four university records were broken, and several athletes made promising strides by surpassing their own personal bests.

"Our goal for this year has been to break one school record every meet," said head coach Trisha Steidl, "so it's hard to walk away and be upset about this weekend."

Runners Rachel Purcell and Alyssa Lout both broke the 200-

meter dash record that was set in 2009 at 26.37 seconds, with Purcell finishing at 26.29 and Lout at 26.31. And, along with

Everyone was really focused, getting done what needed to get done to be ready.

Dylan Burnett
Sophomore

sophomore Meeghan Bergmann and senior Clare Obradovich, the two of them were responsible for the breaking of yet another record: the 4x100 meter relay.

But running wasn't the only area of significant improvement. Freshman Emily Walters, who already held the women's long jump record of 5.40 meters, surpassed her own mark by jumping 5.56 meters. Freshman Bethany Richards broke the university's shot-put record (set by herself at 11.70 meters) with a throw of 11.74 meters, and she couldn't have been happier with the way everyone on the team competed.

"It had been a long week," said Richards, "and we really stepped it up."

She was also pleased with how the trip to Spokane gave the team an opportunity to get some bonding time in.

"Most of the time, we're really separate because of our different events," she said. "But

this time we got to hang out and become a real team over the weekend."

Sophomore Dylan Burnett, a fellow javelin thrower,

Our goal for this year has been to break one school record every meet.

Trisha Steidl
Head Coach

was also pleased with the team's performance.

"Everyone was really focused, getting done what needed to get done to be ready for conference,"

he said.

Burnett is one of the many Seattle U competitors who have qualified for the conference championships, and this weekend was a good opportunity for everyone to hone their techniques.

"This was a time to polish what we know and to put it into action," he said.

The team's next and final regular season meet will take place at Husky Stadium this Saturday. Once again, they'll be bringing their A game, running fast, jumping high, throwing heavy objects and hopefully picking up a few more Seattle U records in addition to meeting and exceeding their own personal goals.

Cameron may be reached at cdrews@su-spectator.com

Women's tennis earns 3rd place tourney win

J. Adrian Munger
Staff Writer

The Seattle University women's tennis team earned third place in the Great West Conference on Sunday, defeating Texas-Pan American University 4-0. The weekend-long tournament, held this year at Chicago State University, was the final match of the season for the Redhawk women's tennis squad, a season that showed significant growth and improvement.

The weekend started with a bitter semifinals loss to fourth-seeded New Jersey Institute of Technology, whose wins in the second and third place doubles matches gave them the first points of the game. Junior Katrina Schwab and freshman Corinne Wurden were able to

The New Jersey Institute of Technology clinched their victory in the singles portion, dominating the first, third and sixth place games, enough to push them over the edge to victory. The final score of the

Sunday's third place match went much better for the Redhawks.

match was 4-0.

Sunday's third place match went much better for the top-seeded Redhawks, who easily outplayed the Texas Pan-American University 4-0. The day's matches played out much differently than Saturday's, with the Redhawks winning both the singles and doubles portions. The first points came with Redhawk wins in the second and third place doubles matches. Freshmen Sarah Lucas and Gabriella Weissmann won the number two match 8-5, and senior Ariel Ohno and freshman Anna Lambert won the number three match, also with a score of 8-5.

The day proved to be a good one for Weissmann, who also won her number three singles match two straight sets. Schwab and Wurden also played well in the singles portion, with each easily winning their matches in two sets.

These singles victories gave Seattle

[Coach Frisby] had a goal that we would win over half the matches in the second half of the season.

Katrina Schwab
Junior

prevent a complete sweep of the doubles portion, easily winning their match 8-1.

Scoreboard

Baseball

New Mexico State
4/28
4-7 (L)

New Mexico State
4/28
2-10 (L)

New Mexico State
4/29
5-1 (W)

New Mexico State
4/29
3-8 (L)

Softball

Idaho State
4/30
4-5 (L)

Idaho State
4/30
8-12 (L)

Idaho State
5/1
1-10 (L)

Idaho State
5/1
11-10 (W)

Women's Tennis

New Jersey Institute of Technology
4/30
0-4 (L)

University of Texas-Pan American
5/1
4-0 (W)

U a 4-0 victory over UTPA, and third place overall in the conference championship.

The squad's performance in the championship shows the tremendous improvement the team has had over the past season. The team started the season off with a 1-11 record, but bounced back, going 9-4 in the second half.

"[Coach Frisby] had a goal that we would win over half the matches in the second half of the season," said Schwab

in an interview after the match. "And we definitely exceeded that goal."

Katrina Schwab was named to the All-Conference First Team, and Anna Lambert was named to the Second Team.

"We came a long way [this season]," said head coach Mark Frisby. "Our group is under the radar, and they work incredibly hard."

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ATHLETE OF THE WEEK

New to the sport, McCleary excels with golf team

Dallas Goschie
Staff Writer

As part of its ongoing celebration of female athletes, Seattle University's athletics department continues its series by honoring Janet (Hopps) Adkisson and Pat (Lesser) Harbottle in a special tribute dinner.

Current Seattle U men's and women's golf coach Don Rasmussen is quick to draw a comparison between renowned female golfer Harbottle and

One of the things that always stands out is how little experience she really does have.

Don Rasmussen
Head Coach

this week's Athlete of the Week, Caitlin McCleary.

McCleary, a junior hailing from The Dalles, Ore., was selected based on her dedication to maintaining high academic standards and focusing on improving her performance on the course.

Though McCleary was recently awarded honorable mention in the West Coast Conference, she has much less experience

with the game than most of her competitors. Throughout high school, McCleary explained she was a student-athlete focusing in basketball, softball and soccer. It was not until after she enrolled at Seattle U that she learned Rasmussen was attempting to construct a women's golf team.

Intrigued by the opportunity, McCleary emailed Rasmussen the summer before enrolling, explaining that while she hadn't played the game before, but she was enthusiastic about learning.

"One of the things that always stands out is how little experience she really does have," said Rasmussen. "It's amazing how much she has improved in such a short time."

McCleary, a mechanical engineering major, sometimes struggles to balance her winning athletic career with a rigorous academic program. She notes that since childhood she has been passionate about mathematics and building things, and her interest in engineering grew organically from those early passions.

However, she explains, it can be difficult for her to keep up with her course work. Rasmussen elaborates that golf athletes in particular have a disadvantage because their sport requires them to be on the road for much of the season. He explains that most of his athletes

have mastered the art of setting priorities and managing their time while on the road.

Since childhood, she has been passionate about mathematics and building things.

McCleary, as noted by the Department of Athletics in its announcement of her selection as Athlete of the Week, currently holds a higher grade point average than any other member of the women's golf team, maintaining a 3.538.

Rasmussen believes that McCleary's level of high academic achievement is only a result of the overriding and extreme dedication she exhibits in all of her activities. He relays one anecdote wherein McCleary was nursing an aching shoulder and he didn't feel comfortable allowing her to play in all three rounds of a tournament, suggesting that she play only two.

"The look on her face and the message in her voice was such that she would not accept or tolerate her injury," Rasmussen said. "That same drive expands to a lot of other things."

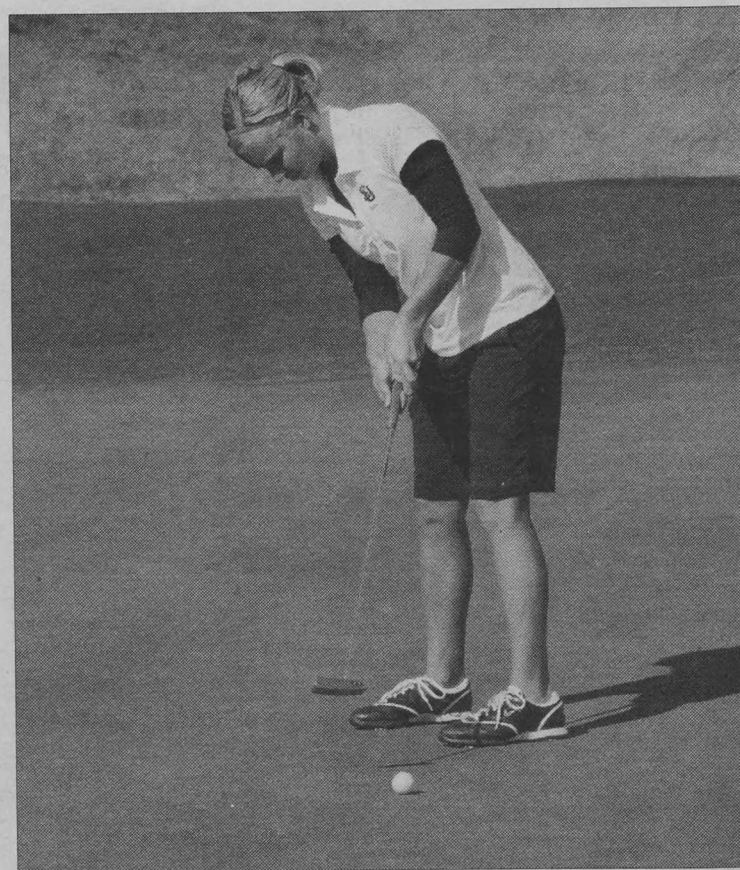
McCleary is noticeably humble about her achievements both on and off the field. She explained

numerous times that she is honored to receive any recognition, especially among "a lot of great athletes and a lot of people who are working very hard."

This is McCleary's second time being honored as Athlete of the Week, according to Seattle U Athletics. She now prepares to return next year and lead the women's golf team into the future.

Referencing McCleary's work ethic and dedication over the years, Rasmussen said, "I've seen a lot of effort make up for a lot of talent, and in some cases I would like to see that dedication carry over to other student athletes."

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Courtesy of Jason Behenna

McCleary went Varsity and lettered in three sports in high school, none of which included golf.

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STAFF EDITORIALS

Apology to campus community, ASSU

During the ASSU election period, each candidate is responsible for ensuring that he or she does not gain an unfair advantage over any other candidates. By *The Spectator's* action, Katie Wieliczkiwicz was found in violation of Elections Code Section XXI and was sanctioned. We want to make it very clear that Wieliczkiwicz was totally unaware of *The Spectator's* endorsement before it went to print and that she did not request it.

We sincerely apologize for any inconvenience we caused to Wieliczkiwicz or her opponent. It was not our intention to cause any unfair advantage or adversely affect any candidates.

It is standard practice for community newspapers to endorse local political candidates but *The Spectator* has not previously done so. We would like to use this experience as an opportunity for growth and perhaps even a discussion of a change in policy.

The Spectator strives to be the best community newspaper it can be but *Spectator* staff members toe an interesting line other journalists do not have to confront. We seek to report the truth, educate our readers and incite curiosity. But all the while, we work with you, our readers; we attend class with you; we are more visible than most journalists and more easily confronted on a one-on-one basis. We try not to let this affect our reporting but in this context, in this community, should we view our role as different from other working journalists?

In an editorial meeting where we discussed this matter after the fact, we came up with arguments for both sides. For one, *The Spectator* is the only student news publication on campus, which puts the unendorsed candidate at a disadvantage. Conversely, we are students learning to be journalists and providing an electoral endorsement is a standard newspaper practice.

We apologize for violating the current election code and want to know if *Spectator* readers also feel the endorsement was inappropriate or if we should work with ASSU to modify election codes to make room for this action in the future.

The Spectator editorial board consists of Frances Dinger, Fernando Sioson, Kira Brodie, Kassi Rodgers, Kelton Sears, MacKenzie Blake, Olivia Johnson, Sarah Hiraki and Candace Shankel. Signed commentaries reflect the opinions of the authors and not necessarily those of *The Spectator*. The views expressed in these editorials are not necessarily the views of Seattle University.

DEEP reacts to recent SPD violence

Over the last two years, the City of Seattle has witnessed a significant increase in high profile cases involving the Seattle Police Department (SPD) and their treatment of racial minorities. The institution that claims to protect and serve "the people" has been caught brutalizing youth of color, employing racial slurs, and most recently, murdering a hearing impaired First Nations man. Marginalized communities in the city are horrified by these incidents and disappointed by the lack of police accountability in the disproportionate targeting of disenfranchised people. Undeniably, these actions are deplorable and stand in stark contrast to our Jesuit values. The incidents concerning SPD have become grave enough to warrant a civil rights investigation launched by the U.S. Justice Department on March 31. The federal probe began in February with a preliminary review that involved meeting with

community groups and the focus continues to be the excessive use of force and discriminatory policing.

In an attempt to understand our own university's stance on the issue, an interview was recently conducted with the Director of Public Safety (PS). A review of the nature of the Seattle University and SPD relationship (in particular East Precinct) revealed two facts: 1) Seattle U has maintained a 25-year-long relationship with SPD and 2) Public Safety plans to strengthen this relationship in the near future. Among multiple SPD events, the university has previously authorized gang unit trainings to be held on campus. In our interview, Public Safety expressed little concern about this partnership and stated that these violent incidents were merely "isolated" events and do not discourage PS from continuing a relationship with the SPD. Though PS is not concerned, we as students aware of the historical pattern of hate

crimes towards marginalized groups are very concerned, thus we urge that Seattle U take a public stance on this issue.

As students of Seattle U and members of the immediate surrounding community, we list the following demands in a sincere effort to hold SPD accountable for practices that continue to perpetuate violence against marginalized communities:

Transparency: We ask the university to reveal the depth of Seattle U's relationship with the SPD, specifically the East Precinct, which patrols Capitol Hill, the Central District, Squire Park, First Hill, Judkins Park and Madison Park.

Discontinuation: While creating dialogue between SPD and our community (i.e. the East Precinct Crime Prevention Coalition meetings held at Seattle U) may result in positive change, holding SPD trainings on campus and planning SPD/ PS

cross-trainings is unacceptable given the unjust and seemingly systematic vicious methods employed by SPD.

No More Police Presence: In light of the many cases of police brutality, including instances in our own community, we believe Seattle U should not endorse SPD presence on campus for Seattle U-sponsored events because having SPD present does not help communities relegated by a corrupt police department feel any safer, instead quite the opposite.

How can we put our faith into a system that has repeatedly shown a disregard for the marginalized? How can the university openly support a police department that is currently being investigated by the U.S. Department of Justice for civil rights violations? We demand a response!

Sincerely,
Diversity and Equity Education Program

Celebrating death misses the mark

Osama bin Laden's death is a major mark in the "War Against Terror." The assassination is a cut and dry case of justice being served—bin Laden and his mass-casualty attacks have caused countless unnecessary deaths and ravaged innumerable homes and families. Despite this, the cheering, singing crowds that gathered outside the White House as news of bin Laden's death reached the public were not only unsettling, but a step backward in what should have been a moment of progress.

Bin Laden was a man who reveled in death. Launching jihads against the enemies of al-Qaeda and parading under the violent banner of extremist militancy, bin Laden took delight in the brutal demise of his enemies. While his death is undoubtedly good news to Americans and the rest of the global community, the unabashed joy that has poured forth from certain groups in reaction to the news has been disturbing, and harkens back to the very morbid joy bin Laden indulged in as the leader of one of the most ruthless modern terrorist organizations.

The death of bin Laden should be marked as a step forward—a step towards a world that is more peaceful, more reasonable and safer for all to live in. Celebrating death, even death justly served, is not and will never be a good way to step closer to that world. By singing cheerfully at the news of an enemy's death, we not only reduce ourselves to the level of the very enemy we despise, but we also call into question our dignity as human beings. There is no shame in quietly rejoicing at the news of justice finally being served. As a country that is still recovering from the unprecedented attack on our soil that needlessly killed 2,974 people, it is natural to find peace in the fact that bin Laden is dead. What is not acceptable is emulating the joyous attitude towards death that bin Laden embodied.



Time to celebrate our national narrative

Michael Kaemingk
Debate Team Columnist

During this week's edition of "pretend to do your homework on Sunday night," something phenomenal happened. News of Osama bin Laden's death at the hands of U.S. Special Forces spread like an electronic version of the 1918 Spanish Flu. Within hours, thousands gathered in Washington D.C. to celebrate.

While I was, and still am, somewhat uncomfortable celebrating a person's death, I couldn't shake off a feeling of general optimism. Definitions of justice aside bin Laden's death presents us with a unique opportunity for national introspection. The event may very well act as a catalyst to our transition

forward into a transformed world, marked by Wikileaks, revolution and crisis. Bin Laden's death provides us the chance to enact positive change, and in that light, it should not be counted as meaningless. For this reason, we should celebrate.

Admittedly, this victory does little to tear down the terrorist organizations that continue to grow in factions throughout our world. There is no doubt Osama was but a figurehead in al-Qaeda. All accounts suggest he had little to no role in their day-to-day activities. Most radical groups are run from the bottom-up, not controlled by one leader.

However, this does not make bin Laden's death any less powerful. The event will no doubt bring new exposure to the conflicts in

Afghanistan and Iraq. Renewed attention will refocus our society and government on the continued human and material cost of each conflict and prompt the reconsideration of our national narrative moving forward.

Externally, at least 500,000 Iraqis and Afghans lost their lives over the past decade. Infrastructure, governments and homes still lie in ruins. Internally, we've gathered trillions of dollars of debt, been stripped of countless constitutional freedoms, and needlessly extended our military's global presence. Though the mindless pursuit of bin Laden played a large role in the creation of these wars, his discontinued existence symbolically eliminates our justification for continuing to fight, no matter that his role was nominal.

Furthermore, the elimination of bin Laden removes any excuse standing in the way of positively engaging the new, democratic-minded face of the Middle East and North Africa. We must recognize the wholesale transformation of multiple countries, spurred by the fight for basic human rights. The ideas represented by bin Laden obscured and bent our view of the struggle. Thankfully, the shroud has been lifted.

The chants of those celebrating in D.C., though simplistically patriotic, were not directed negatively at the Islamic or Muslim world. They bid goodbye to the end of an era. Our task as a nation is to effectively harness this energy to embrace a new role in a changed world. The chance to effect change

THE TEN

10 things we'd like to see
Capital Campaign money
put into

Sports
Arena

10

Free Tuition

9

Gold plated
toilets

8

Campus-wide
umbrella

7

Another Sund-
borg Bentley

6

Campion
basement
earmuffs

5

Celebrity
Nighthawk
drivers

4

St. Ignatius
Royal Wedding

3

Downloadable
bin Laden Call
of Duty level

2

Tons of f*cking
sequins

1

on our national narrative is reason to celebrate, even if a death began the process.

The editor may be reached at
opinion@su-spectator.com

America's problems lie deeper than bin Laden

Ben Watts
Debate Team Columnist

In any substantive way, Osama bin Laden's death does not matter. It's nice, sure, to be able to check that box on our collective conscious, but the demons he unleashed upon America have proved nefarious and present to this day, and his passing will in no way resolve any problem he put upon us.

America has spent trillions of dollars trying to enact vengeance because of this man. Trillions. That's enough to give every Iraqi and Afghan \$16,000. With that amount of money, we could have flooded the Middle East with economic opportunity, squelching any chance of extremism flourishing.

Instead, we have spent a decade futility

meddling in the Middle East, with little to say for it. He spent 10 years evading the most powerful military force on earth. Can we really say that America came out on top in U.S. vs. bin Laden?

His economic wounds run deep, but his psychic wounds run deeper. Our system is choking under the influence of the military industrial complex. True, this blight existed before his influence, but we would not have spent untold billions of dollars were it not for him. We would not be in Iraq (or at least, Dick Cheney would have had to come up with a better lie), were it not for him. Were it not for him, we would not have our government spying on its citizens, or Tea Partiers in Orange County screaming racist slurs at their Islamic neighbors.

His death won't even change the world of international terror. Bin Laden is no longer relevant

to those who he tried to appeal to. Over the past seven years, confidence in his leadership dropped 70 percent in Palestinian territories. Similar nationalities had similar declines in confidence. In terms of attracting young jihadists, al-Qaeda was already struggling with how to deal with a post-revolution world.

If his death meant that we would stop treating individual citizens like terrorists, or stop wasting money and military power, or that islamophobes would gain some sanity, it would be meaningful. If any of those things are happening, they are not related to bin Laden's death, but rather, to a realization of the extent of 10 years of his damage.

The only real consequence is America reveling in revenge, in a non-complex system of thought that removes our own responsibility for our actions. In Obama's address to the nation, he said

that "the American people did not choose this fight. It came to our shores, and started with the senseless slaughter of our citizens." The historical inaccuracies of that statement do a grave disservice to the people harmed and oppressed by American imperialism. The narrative that mandates bin Laden's death requires America to remain in an exceptional lie, in which our executions are just, and our soldiers' deaths are moral offenses. Until we face the reality that the death of a single man will not solve our problems, that they lie deeper, in how we treat each other, how our government treats us, and how our government shapes the world, his death only serves our self-destructive revenge, and his own ends, more.

The editor may be reached at
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Medical Assist

April 26, 10:15 p.m.

Public Safety and SPD responded to a male student who fell and hit his head while playing basketball in the Connolly Center. The student was evaluated and released.

Alcohol/Safety Assist

April 27, 9 a.m.

Public Safety staff found a non-affiliate with an open alcoholic container in the lower mall. The woman refused a ride to detox after being evaluated by SFD medics.

Trespass Warning

April 27, 9:10 p.m.

Public Safety staff found an intoxicated non-affiliate male in the Murphy Garage. The male was trespass warned and escorted off campus.

Official Agency Assist

April 28, 12:35 a.m.

Public Safety observed four non-affiliate individuals on campus, who matched the description from an earlier incident adjacent to campus. SPD contacted the males who were taken into custody.

Medical Assist

April 28, 9 a.m.

Public Safety transported a student with a sprained ankle in the Murphy Apartments to a nearby hospital for a follow-up.

Harassment

April 28, 9:50 a.m.

A student reported a harassment situation in Chardin involving another student. The incident was referred to conduct.

Narcotics

April 28, 6:50 p.m.

Public Safety and HRL smelled smoke in a residence room in Campion. The occupants admitted to smoking marijuana.

Official Agency Assist

April 29, 12:10 a.m.

Public Safety spotted five youths who had escaped from the juvenile detention center. SPD responded and picked up two of the youths, while others escaped, but were found hours later.

Malicious Mischief

April 29, 9:15 a.m.

The Grounds department reported an unknown vehicle was parked on a planting strip on 14th and E. Columbia. The vehicle was damaging new plants.

For a continued listing of public safety incidents turn to page 8.

Seattle U hosts fifth annual Drag Show

Seattle University held its fifth annual Drag Show last Wednesday in the Campion Ballroom. The free event kicked off at 7 p.m. This year's Drag Show theme was "Through the Looking Glass." Guests were offered refreshments and a shot at winning a raffle prize. Performers included a drag Lady Gaga, a Beyoncé "Single Ladies" dancer, "Rihanna" performing one of her hits and The Lady Chablis as Tina Turner. A drag race featuring a sing-off and dance-off pitted participants against each other.



Lindsey Wasson | The Spectator

Above: The Lady Chablis performs as Tina Turner. Left: A student jumps onstage to join in on the fun with Rihanna. Below: drag queen Chabis perform another act. Bottom: A participant sparkles with performance of Beyoncé's "Single Ladies."

